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THE HERMITAGE  
artist retreat



**The Hermitage Artist Retreat Announces  
Playwright Anne Washburn  
as the Sixth Recipient of the \$35,000  
Hermitage Major Theater Award**

*The Hermitage Major Theater Award (HMTA) recognizes a playwright or theater artist with a **commission of \$35,000** to create an original work, in addition to a **residency at the Hermitage** and an **inaugural workshop** of the newly created work, anticipated for **the fall of 2027 in New York** at a theater to be announced.*

*The distinguished **Award Committee for 2025-2026** included:*

*Artistic Director of Second Stage Theater **Evan Cabnet***

*Artistic Director of Center Theatre Group **Snehal Desai***

*Producing Artistic Director of Classic Stage Company **Jill Rafson***

February 26, 2026 – **Andy Sandberg**, Artistic Director and CEO of the **Hermitage Artist Retreat**, announced today that New York-based playwright **Anne Washburn** has been selected as the sixth recipient of the **Hermitage Major Theater Award (HMTA)**. This jury-selected prize, established by the Hermitage in 2021 with generous support from Flora Major and the Kutya Major Foundation, offers one of the largest unrestricted nonprofit theater commissions in the United States. Washburn will receive a cash prize of \$35,000, a residency at the Hermitage Artist Retreat in Florida, and a developmental workshop in a major arts capital – which for this commission is anticipated for New York in late 2027.

**Anne Washburn** is a New York-based playwright. Washburn’s plays include *Mr. Burns*, *A Post-Electric Play*, a *New York Times* Critic’s Pick and fourth on *The New York Times* list: “The 25 Best American Plays Since *Angels in America*.” Her other plays include *10 Out of 12*, *Antlia Pneumatica*, *The Burning Cauldron of Fiery Fire*, *A Devil at Noon*, *Apparition*, *The Communist Dracula Pageant*, *I Have Loved Strangers*, *The Ladies*, *Little Bunny Foo Foo*, *The Internationalist*, *Shipwreck*, *The Small*, and transadaptations of Euripides’ *Iphigenia in Aulis* and *Orestes*. Washburn’s work has been produced nationally and internationally and has premiered with 13P, Actors

Theater of Louisville, the Almeida, American Repertory Theatre, Cherry Lane Theatre, Classic Stage, Clubbed Thumb, The Civilians, Dixon Place, Ensemble Studio Theater, The Folger, Playwrights Horizons, Soho Rep, Two River, Vineyard Theater, and Woolly Mammoth. Her honors include an Alpert Award, a Guggenheim, a PEN/Laura Pels Award, twice a finalist for the Susan Smith Blackburn, and a Whiting Award.

“I was delighted to receive the Hermitage Major Theater Award and residency,” said **Anne Washburn**. “This is a demanding project I've been thinking about for years, and this award with the residency time at the Hermitage (at what looks like a dreamy stretch of this good earth) makes it all possible.”

“Amidst four extraordinary and deserving finalists, **Anne Washburn** confirmed herself to be one of America’s most compelling playwrights as she impressed us all with her inventive and ambitious proposal,” said Hermitage Artistic Director and CEO **Andy Sandberg**. “We are honored to support Anne as she creates this epic new play, and we can’t wait to see her brilliant work come to fruition. I must thank our brilliant and dedicated Award Committee – Evan Cabinet, Snehal Desai, and Jill Rafson – for their passion, intelligence, and care throughout this process. I also want to congratulate Adam Gwon, Talene Monahon, and Aya Ogawa, each of whom are innovative and exceptional artists with thrilling, original ideas for new theatrical works.”

The Hermitage Major Theater Award (HMTA) was established in 2021 to recognize a playwright or theater artist with a \$35,000 commission to create a new, original, and impactful piece of theater. Three distinguished finalists for the sixth Hermitage Major Theater Award include **Adam Gwon**, a Drama Desk and Drama League Award-nominated Hermitage Fellow whose celebrated musicals include *Ordinary Days*, *Scotland, PA*, and *All the World’s a Stage*; **Talene Monahon**, an award-winning playwright whose acclaimed works include *Meet the Cartozians*, *The Good John Proctor*, and *Jane Anger*; and **Aya Ogawa**, a Tokyo-born, Brooklyn-based, Obie Award-winning theater-maker whose works include *Nosebleed*, *Journey to the Ocean*, and the forthcoming *Meat Suit*. Each finalist has been awarded a Hermitage residency and Fellowship, in addition to a cash prize of \$1,000.

HMTA winners and finalists are nominated and selected by a jury of visionary and forward-thinking artistic leaders. The 2026 HMTA Award Committee included **Evan Cabinet**, Artistic Director of New York’s Second Stage Theater and longtime Artistic Director of LCT3 at Lincoln Center; **Snehal Desai**, Artistic Director of Los Angeles’ Center Theatre Group and previous Producing Artistic Director of East West Players; and **Jill Rafson**, Producing Artistic Director of Classic Stage Company in New York and previously the Associate Artistic Director at Roundabout Theatre Company.

*Full bios for winner, finalists, and the Award Committee can be found below.*

“Anne Washburn is one of our most brilliant and fascinating playwrights, and the Hermitage one of the most important and vital arts organizations in America,” said **Evan Cabinet**. “To know she’ll have the support of Andy Sandberg and everyone at the Hermitage as she embarks on such an ambitious project makes me excited for the future; I cannot wait to see what she creates.”

“Anne’s work stands the test of time,” noted **Snehal Desai**. “Her proposal raises interesting and timely questions about the Greeks, and about society. Anne is approaching these stories in a way I haven’t considered before, and I find that refreshing and thrilling.”

“There are not a lot of Anne Washburns out there,” added **Jill Rafson**. “Her voice is one of a kind, and the preoccupations of her subjects are so unique. No one else would even think about writing this play in this way, or about this combination of things with this source material – and that’s very exciting.”

In addition to the \$35,000 commission, the recipient of the annual HMTA will receive six weeks of residency at the Hermitage’s historic beachfront campus to develop the new theatrical work, as well as a reading or workshop in a leading arts and cultural center. Anne Washburn’s commission is expected to receive its first presentation in late 2027 in New York.

For her Hermitage Major Theater Award commission, Anne Washburn will probe what she calls the "dramaturgical flaw at the heart of Western Democracy" by reimagining Aeschylus' *The Oresteia*. Her approach will be informed by the ongoing debate about the role of democracy in today's social media, the history of jury trials as entertainment in ancient Greece, and the scholarship which says that the simultaneous birth of democracy and the Western dramatic tradition was not a coincidence. Washburn plans to complete transadaptations (close although occasionally flexible renderings) of *Agamemnon* and *The Libation Bearers*, then will turn her primary attention to *The Eumenides*, the final play of the trilogy in which Orestes is pursued by the Furies (Greek goddesses of vengeance) and put on trial for the murder of his mother. This trial, in the original, is somewhat cursory, tipping the scales towards the newer Athenian Gods and the brand-new political experiment which was Democracy. Washburn plans to complexify the debate surrounding Orestes’ guilt, fleshing out the arguments on both sides of the conflict to more thoroughly explore the contest between our darkness and our light – and the necessities of both. Washburn also plans to structure the ‘Greek chorus’ so that audience members are invited to sing along during certain sections, a reaction to the phenomenon of Broadway mega-musicals where superfans who sing along are clashing with audience members who just want to hear the professionals. In Washburn’s world, harmony is possible.

In the spirit of the Hermitage’s commitment to the arts across multiple disciplines, recipients of the Hermitage Major Theater Award are encouraged to create a commission that directly or indirectly represents the role and impact of art – musical, literary, theatrical, visual, dance, or otherwise – in our culture and society. As to how this will infuse Washburn’s Hermitage commission, she explains, “*The Oresteia* was an act of art which was simultaneously an act of deep cultural and social significance. We don't come together like the ancient Greeks did – one city gathered into one stadium to watch the same stories at the same moment – but that instinct still resounds in us, and the fabric of our culture and our society is woven throughout with the art we remember

and the art we no longer remember; it's a toss-up which is the more powerful driver of individuals and of nations.”

This distinguished Hermitage Major Theater Award recognition is not an award for an existing work, but rather it is designed as a commission that shall serve as a catalyst and inspiration to a theater artist to create a new, original, and impactful piece of theater. Further, the prize is intended to bridge the connection between the Hermitage in Sarasota County, Florida – where the commission is born – and other leading arts and culture centers around the world, including New York, London, Chicago, and other notable arts capitals where great theater is frequently developed and presented. Previous recipients of the HMTA have included Pulitzer Prize finalist and “Only Murders in the Building” writer **Madeleine George**; theater-maker and director **Shariffa Ali**; award-winning composer and theater artist **Imani Uzuri**; Olivier Award-winning playwright and librettist **Chris Bush**; and California-based playwright **Naomi Iizuka**. George and Ali had their first readings at New York’s MCC Theater in November of 2023. George’s *The Sore Loser* is a Faustian comedy reimagining the patriarchy through a small-town bowling tournament, and Ali’s play *Hero* chronicles a South African village faced with an opportunity for national glory through a singling competition. Uzuri’s commission, *Lighthouse of the Singing Birds*, had an invitation-only presentation at New York Theatre Workshop in 2024. Chris Bush’s new HMTA commission, *Orlando (FL)*, received a premiere workshop at London’s National Theatre in October of 2025, directed by Andy Sandberg. Naomi Iizuka’s new commission, currently titled *Casa de Mañana*, is expected to have its first presentation in Chicago in the fall of 2026.

“This award is designed to be transformational for its recipients, providing not only significant funds and recognition, but also invaluable time, space, and inspiration at the Hermitage, plus an opportunity for these innovative theater artists to workshop and develop their original ideas,” said **Andy Sandberg**. An accomplished director, writer, and Tony Award-winning producer, Sandberg took the helm as Artistic Director and CEO of the Hermitage in early 2020. “In addition to introducing a new work of theater to the world each year, this is a meaningful way for the Hermitage to take a further step in supporting the artistic process, offering meaningful developmental resources to these extraordinary artists and their new commissions.”

The Hermitage Major Theater Award, presented annually, is made possible with a generous multi-year gift to the Hermitage from Flora Major and the Kutya Major Foundation. “No one does more for the arts and the creation of new work than the Hermitage,” added **Flora Major**, founder and trustee of the Kutya Major Foundation. “The impact and success of this commissioning program are further evidence that Andy and his team have established the Hermitage as a leading international arts incubator. I hope others who are passionate about the arts will support the important work that’s happening there. The impact and reach of the Hermitage is greater than most people realize – it’s truly unbelievable.” Flora Major was named an Honorary Member of the Hermitage Board of Trustees in 2024.

In addition to this commission, the Hermitage Artist Retreat annually awards the prestigious jury-selected Hermitage Greenfield Prize (HGP), a commission that rotates each year between the disciplines of music, theater, and visual art. Past HGP recipients in theater have included **Deepa Purohit** (2024), **Aleshea Harris** (2021), **Martyna Majok** (2018), **Nilo Cruz** (2015), **John Guare** (2012), and **Craig Lucas** (2009).

A leading national and international arts incubator, the Hermitage is the *only* major arts organization in Florida’s Gulf Coast exclusively committed to supporting the development and creation of new work across all artistic disciplines. The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse and accomplished artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free year-round community programs, offering audiences in the region a unique opportunity to engage with some of the world’s leading artists and to get an authentic “sneak peek” into extraordinary projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These free and innovative programs include performances, conversations, readings, music concerts, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

For more information about the Hermitage and the Hermitage Major Theater Award, please visit: **[HermitageArtistRetreat.org](https://HermitageArtistRetreat.org)**.

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***“In a challenged theatrical landscape, the Hermitage has done something heroic; they have instituted a financially generous commission for a theater artist of demonstrable achievement to draft a new work. It is one of the premier commissions of its kind.”***

— Doug Wright, 2021 HMTA Award Committee, Pulitzer Prize & Tony Award-Winning Playwright, Hermitage Trustee

***“The Hermitage breeds something unique, and without it, I cannot tell you how much work would not happen. This award is so incredibly powerful and unlike anything out there. There are very few recognitions which give structure and freedom at the same time as capital — there is a graciousness, generosity, and elegance to this award.”***

— Jeanine Tesori, 2022 HMTA Award Committee; Tony Award-Winning Composer & Pulitzer Prize Finalist

***“An organization that does more for artists than any I have encountered.”***

— Craig Lucas, Tony Award Nominee & Hermitage Greenfield Prize Winner

***“Art and Theater are our spiritual daily bread, and we’re making it here at the Hermitage... and we go from the Hermitage and break bread in every community we travel to.”***

— Paula Vogel, Pulitzer Prize and Tony Award-Winning Playwright

***“Because of the Hermitage, some of the most beautiful plays have been written, and the most beautiful music has been made.”***

— Emily Mann, Playwright, Director, and Tony Award Winner

***“The Hermitage provides an ideal landscape and environment for the artistic process.”***

— Michael R. Jackson, Pulitzer Prize and Tony Award Winner

***“The Hermitage sparks an authentic creative magic. The campus on Manasota Key fosters the space to dream in ways the rest of the world rarely allows. The lush surrounding nature, the opportunity to connect with other artists, and an enthusiastic audience at the weekly presentation is the perfect alchemy in which to create.”***

— Christopher Burney, Producer and Former Artistic Director of New York Stage and Film

***“It was like someone opened the door and invited me to create a work that is responsive to this time, a work that can be reflective of this time...***

***I am super grateful for that.”***

— Aleshea Harris, Playwright and 2021 Hermitage Greenfield Prize Winner

***“The Hermitage been truly meaningful to me. It's been a very traumatic few years, and the Hermitage is really a place of healing – a place where artists can come to reset, think about why it is we do what we do, and find a way to work from a deeper place.”***

— Bess Wohl, Tony Award-Nominated Playwright

***“A spark plug for ideas and collaborations: a miraculous co-mingling of music, literature, visual art, theater, nature, and wildlife.”***

— Claire Chase, Flutist, MacArthur Genius & Avery Fisher Prize Winner

***“My time at the Hermitage has been immensely productive for me, and also a kind of soul-reset. My time here helped me reconnect with my artistic instincts again.”***

— Madeleine George, Pulitzer Prize Nominee and 2021 Hermitage Major Theater Award Winner

***“The gift at the Hermitage is the opportunity to dream big, come to the work with a full cup, and just be an artist. It's a true game-changer in the arts industry.”***

— Shariffa Ali, 2022 Hermitage Major Theater Award Winner

***“Any change of scene is valuable for analysis. And when the change of scene is as extraordinary as the Hermitage, that's really special. There is something that's incredibly important about the Hermitage to reconnect and remind yourself why we make art.”***

— Chris Bush, Olivier Award Winner and 2024 Hermitage Major Theater Award Winner

***“What has struck me about the Hermitage is it is an extraordinarily beautiful place to do one's work. It's serene; it's kind of magical. I have really been able to work in a way that is concentrated, and that is such a gift.”***

— Naomi Iizuka, 2024-2025 Hermitage Major Theater Award Winner

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## **The Hermitage Artist Retreat**

Sarasota County, Florida

Andy Sandberg, Artistic Director and CEO

The Hermitage is a leading national arts incubator and multidisciplinary artist retreat located on Manasota Key, Florida. For more than two decades, the Hermitage has invited accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 18 Pulitzer Prize winners, Poets Laureate, MacArthur 'Genius' Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse and accomplished group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the Hermitage Greenfield Prize for a new work of art or performance, the Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

**For more information, visit [HermitageArtistRetreat.org](https://HermitageArtistRetreat.org).**

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## BIOS

### WINNER OF THE 2025-2026 HERMITAGE MAJOR THEATER AWARD

#### **Anne Washburn**

2026 Hermitage Major Theater Award winner **Anne Washburn** is a New York-based playwright. Washburn's plays include *Mr. Burns, A Post-Electric Play* (*New York Times* Critic's Pick; fourth on *The New York Times* list: "The 25 Best American Plays Since *Angels in America*"), *10 Out of 12*, *Antlia Pneumatica*, *The Burning Cauldron of Fiery Fire*, *A Devil at Noon*, *Apparition*, *The Communist Dracula Pageant*, *I Have Loved Strangers*, *The Ladies*, *Little Bunny Foo Foo*, *The Internationalist*, *Shipwreck*, *The Small*, and transadaptations of Euripides' *Iphigenia in Aulis* and *Orestes*. Her work has been produced nationally and internationally and has premiered with 13P, Actors Theater of Louisville, the Almeida, American Repertory Theatre, Cherry Lane Theatre, Classic Stage Company, Clubbed Thumb, The Civilians, Dixon Place, Ensemble Studio Theater, The Folger, Playwrights Horizons, Soho Rep, Two River Theater Company, Vineyard Theater and Woolly Mammoth. Honors include an Alpert Award, a Guggenheim, a PEN/Laura Pels award for artist in mid-career, twice a finalist for the Susan Smith Blackburn, and a Whiting.

### 2025-2026 AWARD COMMITTEE

#### **Evan Cabnet**

**Evan Cabnet** is a writer, director, and producer. For eight seasons, he served as Artistic Director of LCT3 at Lincoln Center Theater, and prior to that was an Associate Artist with the Roundabout Theater Company. As a director, he has worked on and off Broadway, regionally and internationally. He currently holds the title of Artistic Director at the Second Stage Theater Company, where he is producing his inaugural season. His first book, *Directing New Plays: Tools for Art and Collaboration*, was published in 2025 by Methuen/Bloomsbury.

#### **Snehal Desai**

**Snehal Desai** is the Brindell & Milton Gottlieb Artistic Director of Center Theatre Group. Prior to his appointment, Desai was the Producing Artistic Director of East West Players, designated an American Cultural Treasure by the Ford Foundation and the nation's largest and oldest Asian American theater company. A Soros Fellow and the recipient of a Tanne Award, Desai was in the inaugural class of Theatre Communications Group's "Spark" Leadership Program and the inaugural recipient of the Drama League's Classical Directing Fellowship. While at East West Players, Desai produced and directed the three highest grossing and most attended shows in EWP's fifty-seven-year history. Desai has served on the boards of the Consortium of Asian American Theaters and Artists, Theatre Communications Group, and Los Feliz Charter School for the Arts. He currently serves on the board of the National Alliance for Musical Theatre; is a member of the Lincoln Center Directors Lab; and was a literary fellow with London's Royal Shakespeare Company. He is a graduate of Emory University and the Yale School of Drama.

#### **Jill Rafson**

**Jill Rafson** took on the role of Producing Artistic Director at Classic Stage Company in 2022. Previously, she worked with Roundabout Theatre Company since 2005, serving as Associate Artistic Director as well as Artistic Producer for Roundabout Underground, an acclaimed program supporting productions from early-career playwrights. She has developed dozens of new plays and musicals for Roundabout, with highlights including Stephen Karam's Tony-winning *The Humans*; Steven Levenson's *If I Forget*; Joshua Harmon's hit *Bad Jews*; Adam Gwon's musicals *Ordinary Days* and *Scotland, PA*; Ming Peiffer's Drama Desk-nominated *Usual Girls*; and Sanaz Toossi's award-winning *English*. Rafson has been a dramaturg for several commercial musical projects and at institutions including the O'Neill, The Flea, The Playwrights' Center, Fault Line Theater, and more. She has worked for The Broadway League, New York City Center, and ART/NY. Jill has taught/lectured for the Commercial Theater Institute, ESPA, Kenyon College,

Columbia University, Hunter College, and others. Jill received her BA from Johns Hopkins University and a Graduate Certificate in Fundraising Management from Boston University.

## **2025-2026 HMTA FINALISTS**

### **Adam Gwon**

Hermitage Fellow **Adam Gwon**'s musicals have been produced on six continents in ten languages. Off-Broadway: *All the World's a Stage* (Keen Company – Drama Desk nomination, Off-Broadway Alliance Award winner, Best Musical); *Scotland, PA* (Roundabout Theatre – Drama Desk nomination, *New York Times* Critic's Pick); *Ordinary Days* (Roundabout Theatre, Keen Company revival - Drama League nomination); *Old Jews Telling Jokes* (Westside Theatre, NYT Critic's Pick). Regional: *Witnesses* (California Center for the Arts – Craig Noel Award, Outstanding New Musical), *String* (Village Theatre); *Cake Off* (Signature Theatre - Helen Hayes nomination, Bucks County Playhouse); *Cloudlands* (South Coast Rep); *The Boy Detective Fails* (Signature Theatre); *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma). West End: *Ordinary Days* (Trafalgar Studios). Honors include the Kleban, Ebb, Loewe, and Rodgers Awards, Second Stage Theater's Donna Perret Rosen Award, Weston Playhouse New Musical Award, ASCAP Harold Adamson Award, MAC John Wallowitch Award. Recordings include: *All the World's a Stage* (Joy Machine Records), *Ordinary Days* (Ghostlight Records), *String* (Brainstorm Records), Audra McDonald's *Go Back Home* (Nonesuch), *Artists in Residence* (Broadway Records), *The Essential Liz Callaway* (Working Girl Records), and *Over the Moon: The Broadway Lullaby Album*.

### **Talene Monahon**

**Talene Monahon** is a Brooklyn-based playwright of Armenian descent. Off-Broadway: *Meet the Cartozians* (Second Stage, *New York Times* Critic's Pick, *Vulture*'s "Top 10 Best Plays of 2025," TheaterMania's "Top 5 Plays of 2025"); *The Good John Proctor* (Bedlam; *The New Yorker*'s "Top 10 Best Plays of 2023"); *Jane Anger* (New Ohio; 2022 Off-Broadway Alliance Best New Play Nominee); and *How to Load a Musket* (Less than Rent; TheaterMania's "The 10 Best Theater Productions of 2020"). Regional and international productions include Trinity Rep, Shakespeare Theater of D.C., the Warehouse Theater, Detroit Shakespeare, and London's Jermyn Street Theatre. She teaches Playwriting at the Sewanee Writers' Conference. Upcoming plays: *Eat Me* (Southcoast Rep, 2026) and *Wonder! A Woman Keeps a Secret* (Northern Stage, 2026). B.A. Dartmouth College.

### **Aya Ogawa**

**Aya Ogawa** (they/them) is an award-winning Tokyo-born, Brooklyn-based theater maker. They have devised, written, and directed many plays including *oph3lia* (HERE), *Journey to the Ocean* (Foundry Theatre), and *Ludic Proxy* (The Play Company). They received an Obie Award for *The Nosebleed* (Lincoln Center Theater), which subsequently ran at Woolly Mammoth Theatre (2023) and toured to Walker Art Center, REDCAT, and Wexner Center for the Arts (2024), as well as to On the Boards and the New National Theatre, Tokyo (2025). Their current project is *MEAT SUIT, or the shitshow of motherhood*, slated to premiere at Second Stage in February 2026. They directed Haruna Lee's Obie Award-winning *Suicide Forest* (The Bushwick Starr; Ma-Yi Theatre Company, 2019 & 2020). As a translator, they have translated plays for Toshiki Okada, Satoko Ichihara, and numerous other contemporary Japanese playwrights. Recipient: Doris Duke Artist Award (2025); Helen Merrill Award for Playwriting (2023); Cullman Award for Extraordinary Creativity, Lincoln Center Theater (2022-23); Foundation for Contemporary Arts Grants to Artists award (2023); The Playwrights' Center's McKnight Foundation National Residency & Commission (2023-24); President's Award in Performing Arts, Lower Manhattan Cultural Council (2015); Resident playwright, New Dramatists.

**[HermitageArtistRetreat.org](https://HermitageArtistRetreat.org)**

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