

FOR IMMEDIATE RELEASE

MEDIA CONTACT:

Hermitage Media Relations; (941) 475-2098, Ext. 8;
Communications@HermitageArtistRetreat.org

THE HERMITAGE
artist retreat



**Hermitage Announces Three New Fall Programs,
Featuring a Grammy Award Nominee, a Hermitage-
Roundabout Fellow, an Acclaimed UK Playwright, and More**

*Newly added Hermitage fall programs will feature Grammy Award-nominated flutist **Allison Loggins-Hull**, award-winning author **Jamila Minnicks**, UK playwright and Hermitage Major Theater Award finalist **Sam Steiner**, Hermitage-Roundabout Fellow **Alex Lin**, and a conversation with Hermitage Artistic Director and CEO **Andy Sandberg** about his work as a playwright and director.*

September 25, 2024 (Sarasota County, Florida) — **The Hermitage Artist Retreat** today announced three additional programs as part of its robust fall season. Newly announced events include a beach program featuring Grammy Award nominee **Allison Loggins-Hull** and award-winning author **Jamila Minnicks** on Friday, October 4th on the Hermitage Beach; a special look inside the creative process with Hermitage Artistic Director and CEO **Andy Sandberg** with the Royal Palm Players in Boca Grande on November 11th; plus Hermitage-Roundabout Fellow **Alex Lin** and Hermitage Major Theater Award finalist and UK playwright **Sam Steiner** at **New College of Florida’s Theater Department** on November 21st.

On **Friday, October 4th at 5:30pm**, Grammy Award-nominated flutist and returning Hermitage alumna **Allison Loggins-Hull** will split the bill with celebrated author **Jamila Minnicks** in “Redefining the Instrument” on the Hermitage Beach. Whether the flute or the pen, these two Hermitage Fellows have forged innovative paths in their fields by defying expectation and creating with unique voices. **Allison Loggins-Hull** is noted for her original compositions and nuanced flute performances, having worked with such luminaries as Hans Zimmer, Lizzo, and her award-winning flute collaboration with Hermitage Fellow Nathalie Joachim – Flutronix. New Hermitage Fellow **Jamila Minnicks** is writing highly-praised original works of fiction. Her debut novel *Moonrise over New Jessup* won the 2021 PEN / Bellwether Prize for Socially Engaged Fiction and was a finalist for the Center for Fiction’s First Novel Prize. *Please Note: Previously announced program participant Imani Uzuri had to reschedule and will not be able to join for this event.*

On **Monday, November 11th at 5pm**, Hermitage Artistic Director and CEO **Andy Sandberg** will offer insight into his career as a playwright and director with “Craving for Travel: Andy Sandberg @ RPP.” An arts leader, director, performer, and writer, Sandberg has worked across all aspects of the arts and entertainment industry. In this newly announced program, Sandberg brings all his expertise to bear in a conversation focused on the upcoming production of his play *Craving for Travel*, which is having its Florida premiere produced by the **Royal Palm Players**. Audiences will hear the inside take on the play’s origins, stories about the original New York production, and how wearing so many different ‘hats’ has informed Sandberg’s current artistic practice. This special event will be presented at the Boca Grande Community Center.

Rounding out November programming, the Hermitage presents “The Structure of Things: Making Theater on Both Sides of the Atlantic,” featuring 2024 Hermitage Major Theater Award finalist **Sam Steiner** and Hermitage-Roundabout Fellow **Alex Lin**. This newly announced event will be at **New College of Florida** on **Thursday, November 21st at 1pm**, presented in partnership with the College’s Theater Department. From songs to space journalism, Alex Lin is one of the most vibrant voices coming up in the American theater today. The same can be said in the United Kingdom for playwright Steiner, whose acclaimed works like *Lemons Lemons Lemons Lemons Lemons* have been performed all over the world, including London’s West End. Meeting for the first time at the Hermitage, these two incredible artists explore the craft of playwriting, their unique journeys to date, and what’s next on their agendas. Audience members are invited to join this cross-continental workshop and masterclass on the art of telling stories.

Additional highlights of the Hermitage fall season include live events featuring Pulitzer Prize and Tony Award-winning Broadway composer **Tom Kitt** (*Next to Normal*), Emmy Award-nominated writer **Daniel Goldfarb** (“The Marvelous Mrs. Maisel”), Pulitzer Prize finalist and Hermitage Major Theater Award winner **Madeleine George** (“Only Murders in the Building”), the inaugural McNally Fellow at the Hermitage **Zeniba Now**, Guggenheim Fellow **Kirstin Valdez Quade**, Tony-winning Broadway activist and performer **Britton Smith**, and internationally renowned flutist and composer **Claire Chase**. These events are presented in partnership with many arts, cultural, and educational institutions throughout the Gulf Coast region, including Marie Selby Botanical Gardens, Asolo Repertory Theatre, Sarasota Opera, Royal Palm Players, Venice Theatre, New College of Florida’s Theater Department, Johann Fust Library Foundation in Boca Grande, and more.

Hermitage programs are free and open to the public (with a \$5/person registration fee), offering Gulf Coast audiences a rare chance to engage and interact with some of the world’s leading talent. Running time for most Hermitage programs is **60-70 minutes**

with no intermission. Due to capacity limitations, **registration is required at HermitageArtistRetreat.org.**

See below for complete program details and artist bios.

A leading national arts incubator, the Hermitage is the *only* major arts organization in Florida's Gulf Coast exclusively committed to supporting the development and creation of new work across all artistic disciplines. The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse and accomplished artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free year-round community programs, offering audiences in the region a unique opportunity to engage with some of the world's leading artists and to get an authentic "sneak peek" into extraordinary projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These innovative programs include performances, conversations, readings, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

For more information about the Hermitage and upcoming programs, visit: **HermitageArtistRetreat.org.**

The Hermitage Artist Retreat

Sarasota County, Florida
Andy Sandberg, Artistic Director and CEO

The Hermitage is a leading national arts incubator and multidisciplinary artist retreat located on Manasota Key, Florida. For more than two decades, the Hermitage has invited accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 17 Pulitzer Prize winners, Poets Laureate, Guggenheim and MacArthur Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse and accomplished group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the Hermitage Greenfield Prize for a new work of art, the Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

For more information, visit HermitageArtistRetreat.org.

The Hermitage is supported by:

Hermitage programs are supported, in part, by the National Endowment for the Arts; Sarasota County Tourist Development Tax revenues; the Welles Murphey Fund at Gulf Coast Community Foundation; Charles & Margery Barancik Foundation; and the Community Foundation of Sarasota County.

FULL PROGRAM DETAILS

Newly Announced Fall Program Descriptions:

- **“Redefining the Instrument” with Hermitage Fellows Allison Loggins-Hull and Jamila Minnicks, Friday, October 4, 5:30pm:** Whether the flute or the pen, these two Hermitage Fellows have forged innovative paths in their disciplines by defying expectation and creating in unique voices. Returning Hermitage Fellow **Allison-Loggins Hull** is noted for her original compositions and nuanced flute performances, having worked with such luminaries as Hans Zimmer, Lizzo, and her award-winning flute duet with Hermitage Fellow Nathalie Joachim: Flutronix. New Hermitage Fellow **Jamila Minnicks** is creating highly-praised original works of fiction. Her debut novel *Moonrise over New Jessup* won the 2021 PEN / Bellwether Prize for Socially Engaged Fiction and was a finalist for the Center for Fiction’s First Novel Prize. **Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). *The Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223***
 - **“Craving for Travel: Andy Sandberg @ RPP” with Hermitage Artistic Director and CEO Andy Sandberg, Monday, November 11, 5pm:** An arts leader, director, performer, and writer, Hermitage Artistic Director & CEO **Andy Sandberg** has worked across all aspects of the arts and entertainment industry. In this special Hermitage program, Sandberg brings all this expertise to bear in a conversation focused on the upcoming production of his play *Craving for Travel*, which is having its Florida premiere with Boca Grande’s Royal Palm Players. Get the inside take on the play’s origins, the original New York production, and how wearing so many different ‘hats’ has informed Sandberg’s current artistic practice. Join the Hermitage and RPP on the beautiful grounds of the Boca Grande Community Center. *Presented in partnership with Royal Palm Players. Registration is required at HermitageArtistRetreat.org. Boca Grande Community Center, 131 1st St. West, Boca Grande, FL 33921*
 - **“The Structure of Things: Making Theater on Both Sides of the Atlantic” featuring Hermitage Major Theater Award Finalist Sam Steiner and Hermitage-Roundabout Fellow Alex Lin, Thursday, November 21, 1pm:** From songs to space journalism, Hermitage-Roundabout Fellow **Alex Lin** is one of the most vibrant voices coming up in the American theater today. The same can be said in the U.K. for playwright and 2024 **Hermitage Major Theater Award** finalist **Sam Steiner**, whose acclaimed works like *Lemons Lemons Lemons Lemons Lemons* have been performed all over the world, including London’s West End. Meeting for the first time at the Hermitage, these two incredible young arts explore the craft of playwriting, their unique journeys to date, and what’s next on their agendas. Bring a pen or pencil and join this cross-continental master class on the art of telling stories. *Presented in partnership with New College of Florida Theater Department. Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). New College of Florida, Robertson Park 359 College Drive, Sarasota, FL 34234*
-

Previously Announced Hermitage Programs:

- **Hermitage Sunsets @ Selby Gardens: “Let the Music Set You Free” with Hermitage Greenfield Prize finalist Britton Smith, Thursday October 17, 2024 @ 5:30pm:** Launching the fifth season of “Hermitage Sunsets @ Selby Gardens” is Broadway veteran, Tony Award winner, and Hermitage Greenfield Prize finalist **Britton Smith**. The bandleader for the alternative soul band Britton and the Sting, this visionary artist and advocate is a force of nature determined to unite the world through a passion for music and theater. Britton's vibrant work bears witness to the inspiration that can be found within and around us all. Catch this dynamic performer like never before in a stripped-down presentation surrounded by the beautiful sanctuary of Selby Gardens as the sun sets over Sarasota Bay. *Presented in Partnership with Marie Selby Botanical Gardens. Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). Marie Selby Botanical Gardens – Downtown Sarasota Campus, 1534 Mound Street, Sarasota, FL 34236*
- **“Zeniba Now: The Heartsong and Other Experiments” with Hermitage McNally Fellow Zeniba Now, Friday, October 18, 5:30pm:** Launching this exciting new partnership between the Hermitage and the McNally Foundation, Zeniba Now is the inaugural recipient of the **McNally Residency at the Hermitage** and will present a community-wide program that will also feature remarks from Tony Award-winning Broadway producer **Tom Kirdahy**. “Zeniba Now: The Heartsong and Other Experiments” will feature original works performed by this singularly talented artist and performer. Crossing mediums and weaving genres, Zeniba Now is introducing audiences to her unique approach to musical storytelling. Along with her work, Zeniba will offer insight into her creative process. *This program and Zeniba Now’s Hermitage residency are made possible with generous support from the Terrence McNally Foundation. Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). The Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223*
- **“Tom and Daniel Make a Musical” featuring Pulitzer Prize-Winning and Emmy Award-Nominated Hermitage Fellows Tom Kitt and Daniel Goldfarb, Friday, October 25, 5:30pm:** Pulitzer Prize and Tony Award-winning composer **Tom Kitt** (*Next to Normal, If/Then*) and Emmy Award-nominated writer **Daniel Goldfarb** (HBO Max’s “Julia” and “The Marvelous Mrs. Maisel”) are joining forces to create theatrical gold here at the Hermitage. These multi award-winning artists work across stage and screen to tell some of the most lauded stories of our time. Hear about the new project they are developing and get a taste of what that work has in store. *Presented in partnership with Asolo Repertory Theatre. Daniel Goldfarb's Hermitage Residency generously sponsored by Carole Crosby & Larry Wickless. Tom Kitt's Hermitage Residency generously sponsored by B. Aline Blanchard & Arthur Siciliano Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). The Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223*
- **“How Not to Drown in a Glass of Water: The Works of Angie Cruz” with Hermitage Fellow Angie Cruz, Friday, November 1, 5:30pm:** Hermitage Fellow **Angie Cruz**'s work has been described as "lovely and compelling" (*The New York Times Book Review*), as well as "poignant" with "nimble prose" (*The New Yorker*). The author of four novels, her most recent work *How Not to Drown in a Glass of Water* was chosen for *The*

New York Times' "100 Notable Books of 2022" and *The Washington Post*'s "50 Notable Works of Fiction." Put your toes in the sand on the Hermitage Beach and hear from this gifted writer as she reads from her work, shares thoughts on the creative process, and opens insights into what is next for her. *Presented as a part of the second annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design. A link for registration (free) can be found at HermitageArtistRetreat.org. The Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223*

- **“Walking the World Within: A Hermitage Playwriting Workshop” with Hermitage Fellow Elaine Romero, Monday, November 4, 2pm:** Join the Hermitage Artist Retreat for a creative playwriting workshop, where Hermitage Fellow, award-winning playwright, and highly regarded educator **Elaine Romero** will help you dive deeper into your own self. Romero will offer a series of exercises designed to circumvent your writing expectations and lead you to your own stories within. This interactive workshop is open to writers of all levels and interests. The only prerequisites are an open mind and a desire for creativity! Please wear comfortable clothes as the conversation is planned for outdoors with some seated stretching; please bring both pencils and pens. *Presented as a part of the second annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design. A link for registration (free) can be found at HermitageArtistRetreat.org. Elsie Quirk Library Reading Garden, 100 West Dearborn Street, Englewood, FL 34223*
- **Hermitage Sunsets @ Selby Gardens: “Solo Flute — Destiny of Density” with Hermitage Fellow Claire Chase, Thursday, December 5, 2024 @ 5:30pm:** Hermitage Fellow **Claire Chase** helped launch the inaugural season of “Hermitage Sunsets @ Selby Gardens.” Now as the series celebrates its fifth anniversary, Chase returns to share new work in this immensely popular series. An internationally acclaimed composer and performer, Claire Chase has been described by *The New York Times* as “the most important flutist of our time.” She is a pioneer in the world of contemporary music with projects such as “Density 2036,” a 24-year commissioning project that aims to reimagine the literature of the modern flute. A MacArthur Fellow and the first ever flutist to receive the Avery Fisher Award from Lincoln Center, Chase also served on the Hermitage’s Curatorial Council. Surrounded by the idyllic beauty of Selby Gardens, don’t miss hearing the latest from this iconic performer in this popular Hermitage’s series. *Claire Chase’s Hermitage Residency generously sponsored by Ellen Berman & Roy Cohen. Presented in partnership with Marie Selby Botanical Gardens. Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). Marie Selby Botanical Gardens – Historic Spanish Point Campus, 401 North Tamiami Trail, Osprey, FL 34229*
- **“The Sore Loser” An Original Comedy by Hermitage Major Theater Award Winner Madeleine George, Monday, December 9, 7:30pm:** Following a successful presentation in New York, the Hermitage is excited to invite Gulf Coast audiences to experience the first regional showing of **The Sore Loser**, the new commission from **Madeleine George**, directed by **Mack Brown**. A Faustian comedy set in a bowling alley, this story promises to bring the competitor (and the laughs) out of us all. *The Sore Loser* is a comedy about power, domination, and the death of the patriarchy... as told through a small-town bowling tournament. *Presented in partnership with Venice Theatre. The Hermitage Major Theater Award is made possible with generous support from Flora Major and the Kutya Major Foundation. Registration is required at*

HermitageArtistRetreat.org (\$5/person registration fee). **Venice Theatre, 140 Tampa Avenue West, Venice, FL 34285**

- **“Hermitage Cross Arts Collaborative: Opera and Theater” with 2024 Hermitage Cross Arts Collaborative Recipients Anthony Barrese and Raleigh Mosely II, Friday, December 13, 5pm:** The Hermitage Cross Arts Collaborative is an annual residency program focused on supporting the incredible talent of artists frequently featured on Sarasota stages. Now in its third year, we celebrate two artists who are injecting life into every note on the page. **Anthony Barrese** (Sarasota Opera) is a celebrated conductor who has worked at concert halls around the world. In his Cross Arts Residency at the Hermitage, he is pursuing his passion to meticulously transcribe lost operas so that they can be performed by today’s leading companies with new life. He is joined by a star of the Sarasota theater scene, **Raleigh Mosely II** (WBTT), a gifted singer and actor who is making a name for himself as a recording artist, writing and performing his own work. From very different angles, each of these artists makes music with a unique creative force. Hear selections and perceptions from these two talented musical artists. *Presented in partnership with Sarasota Opera and Westcoast Black Theatre Troupe. The Hermitage Cross Arts Collaborative is made possible with generous support from The Koski Family Foundation. Registration is required at HermitageArtistRetreat.org* (\$5/person registration fee). **Sarasota Opera House, 61 N. Pineapple Ave., Sarasota, FL 34236**
- **“An Author Here and Now” with Hermitage Fellow Kirstin Valdez Quade, Tuesday, December 17, 4pm:** In *The Five Wounds*, Hermitage Fellow **Kirstin Valdez Quade** has created a “propulsive, immersive story that reckons wisely with the real cost of redemption.” (*The Guardian*) This debut novel, which won the Center for Fiction’s First Novel Prize amongst a host of other honors, follows this author’s story collection *Night at the Fiestas*, an equally praised work that spans decades without losing a very real sense of place. Also published in *The Best American Short Stories*, *The New Yorker*, and *The New York Times*, hear what is next from this 2024 Guggenheim Fellow whose work “marks a new and exciting chapter in Latinx literature — one that will redefine the term for readers, scholars, and writers.” (*The Georgia Review*) *Presented in partnership with Johann Fust Library Foundation. Kirstin Valdez Quade’s Hermitage Residency generously sponsored by Terry Brackett. Registration information can be found at HermitageArtistRetreat.org. Johann Fust Community Library, 1040 10th Street West, Boca Grande, FL 33921*

ALL ANNOUNCED FALL HERMITAGE PROGRAMS:

FINAL DAYS OF THIS SPECIAL EXHIBITION! – Now through September 29, “The Truth of the Night Sky:” A Hermitage Collaboration featuring Hermitage Fellows **Anne Patterson** and **Patrick Harlin**, at Sarasota Art Museum (Sarasota)
Presented in partnership with Sarasota Art Museum

UPDATED! Friday, October 4 @ 5:30pm, “Redefining the Instrument,” featuring Hermitage Fellows **Allison Loggins-Hull** and **Jamila Minnicks**, on the Hermitage Beach (Manasota Key)

LIMITED SPACE AVAILABLE! Thursday, October 17 @ 5:30pm, Hermitage Sunsets @ Selby Gardens: “Let the Music Set You Free,” featuring 2024 Hermitage Greenfield Prize Finalist **Britton Smith**, at Marie Selby Botanical Gardens (Downtown Sarasota)
Presented in partnership with Marie Selby Botanical Gardens

Thursday, October 18 @ 5:30pm, “Zeniba Now: The Heartsong and Other Experiments,” featuring Hermitage McNally Fellow **Zeniba Now**, on the Hermitage Beach (Manasota Key) *Zeniba Now’s Hermitage residency is made possible with generous support from the **Terrence McNally Foundation**.*

Friday, October 25 @ 5:30pm, “Tom and Daniel Make a Musical,” featuring Pulitzer Prize-Winning and Emmy Award-Nominated Hermitage Fellows **Daniel Goldfarb** and **Tom Kitt**, on the Hermitage Beach (Manasota Key)
*Presented in partnership with Asolo Repertory Theatre
Daniel Goldfarb’s Hermitage Residency generously sponsored by Carole Crosby & Larry Wickless
Tom Kitt’s Hermitage Residency generously sponsored by B. Aline Blanchard & Arthur Siciliano*

Friday, November 1 @ 5:30pm, “How Not to Drown in a Glass of Water: The Works of Angie Cruz,” featuring Hermitage Fellow **Angie Cruz**, on the Hermitage Beach (Manasota Key) *Presented as a part of the Second Annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design*

Monday, November 4 @ 2pm, “Walking the World Within: A Hermitage Playwriting Workshop,” featuring Hermitage Fellow **Elaine Romero**, at Elsie Quirk Library Reading Garden (Englewood) *Presented as a part of the Second Annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design*

Monday, November 11 @ 5pm, “Craving for Travel: Andy Sandberg @ RPP,” featuring Hermitage Artistic Director and CEO **Andy Sandberg**, at Boca Grande Community Center (Boca Grande) *Presented in partnership with Royal Palm Players*

Thursday, November 21 @ 1pm, “The Structure of Things: Making Theater on Both Sides of the Atlantic,” featuring Hermitage Major Theater Award Finalist **Sam Steiner** and Hermitage-Roundabout Fellow **Alex Lin**, at New College of Florida (Sarasota) *Presented in partnership with New College of Florida’s Theater Department*

Thursday, December 5 @ 5:30pm, Hermitage Sunsets @ Selby Gardens: “Solo Flute — The Destiny of Density,” featuring Hermitage Fellow **Claire Chase**, at Selby Gardens’ Historic Spanish Point (Osprey) *Presented in partnership with Marie Selby Botanical Gardens
Claire Chase’s Hermitage Residency generously sponsored by Ellen Berman & Roy Cohen*

Monday, December 9 @ 7:30pm, “The Sore Loser,” featuring Hermitage Major Theater Award Winner **Madeleine George**, at Venice Theatre (Venice)
*Presented in partnership with Venice Theatre
The Hermitage Major Theater Award and Madeleine George’s Hermitage residency are made possible with generous support from **Flora Major** and the **Kutya Major Foundation**.*

Friday, December 13 @ 5pm, “Hermitage Cross Arts Collaborative: Opera and Theater,” featuring 2024 Hermitage Cross Arts Collaborative Recipients **Anthony Barrese** and **Raleigh Mosely II**, at the Sarasota Opera House (Downtown Sarasota)
*Presented in partnership with Sarasota Opera and Westcoast Black Theatre Troupe
The Hermitage Cross Arts Collaborative is made possible with generous support from **The Koski Family Foundation**.*

Tuesday, December 17 @ 4pm, “An Author Here and Now,” featuring Hermitage Fellow **Kirstin Valdez Quade**, at Johann Fust Community Library (Boca Grande)
*Presented in partnership with Johann Fust Library Foundation
Kirstin Valdez Quade’s Hermitage Residency generously sponsored by Terry Brackett*

NEWLY ANNOUNCED ARTIST BIOS

(in chronological order of newly announced programs)

Allison Loggins-Hull

Hermitage Fellow **Allison Loggins-Hull** is a “powerhouse” (*The Washington Post*) flutist, composer, and producer whose work defies classification and has been described as “evocative” by *The Wall Street Journal*. She has been associated with acts across the spectrum of popular and classical music including Flutronix, Hans Zimmer, Lizzo, Imani Winds, Alarm Will Sound, the International Contemporary Ensemble, Alicia Hall Moran, and Jason Moran. Loggins-Hull and Nathalie Joachim co-founded the critically acclaimed duo Flutronix, which has been praised by *The Wall Street Journal* for being able “to redefine the instrument” and for “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music” (*MTV*). Beginning with the 2022-2023 season and continuing for three seasons, Loggins-Hull is the Cleveland Orchestra’s eleventh Daniel R. Lewis Composer Fellow. During the 2022-23 season, Loggins-Hull performed with Alicia Hall Moran and Jason Moran at the Mississippi Museum of Art, with ETHEL at the Brooklyn Public Library, and on an East Coast tour with Flutronix and Third Coast Percussion. As a composer, she has eight world premieres, a U.S. premiere, and a New York premiere this season, including *7th Ave. S* for the Cygnus Ensemble at New York City’s The Village Trip; the world premiere of her *Persist* at the Brooklyn Public Library; *Love Always* with Toshi Reagon and Alarm Will Sound at the Clarice Smith Performing Arts Center; a world premiere performed by yMusic at Carnegie Hall; *Chasing Balance* premiered at Toronto’s Koerner Hall, UCSB Arts & Lectures, Carnegie Hall as part of cellist Alisa Weilerstein’s *FRAGMENTS*; and a world premiere for *Castle of Our Skins* at Philadelphia Chamber Music Society. With Flutronix, she has released two full studio albums (*Flutronix* and *2.0*), a live album (*Live From the Attucks Theatre*), an EP (*City of Breath*) and is signed to Village Again Records in Japan. As a member of The Re-Collective Orchestra, Loggins-Hull was co-principal flutist on the soundtrack to Disney’s 2019 remake of *The Lion King*, working closely with Hans Zimmer. She was a co-producer of Nathalie Joachim’s celebrated album *Fanm d’Ayiti*, which was nominated for a 2020 GRAMMY for Best World Music Album. Allison Loggins-Hull is a former faculty member of The Juilliard School’s Music Advancement Program and teaching artist at The Juilliard School’s Global Ventures. From 2018-2022, Allison Loggins-Hull served on the flute faculty of The John J. Cali School of Music at Montclair State University. Born in Chicago, she lives with her family in Montclair, New Jersey.

Jamila Minnicks

Hermitage Fellow **Jamila Minnicks**’ debut novel *Moonrise Over New Jessup* (Algonquin Books, 2023) won the 2021 PEN/Bellwether Prize for Socially Engaged Fiction and the 2024 BCALA First Novelist Award, and was a finalist for the 2023 Center for Fiction First Novel Prize. Jamila’s short fiction and essays are published in *Ploughshares*, *The Sun*, and elsewhere, and her work has been supported by the Sewanee Writers’ Conference and the Virginia Center for the Creative Arts. Jamila is a graduate of the University of Michigan, the Howard University School of Law, and the Georgetown University Law Center.

Andy Sandberg

Andy Sandberg was appointed Artistic Director and CEO of the Hermitage in late 2019. An accomplished director, writer, and Tony Award-winning producer whose national and international career has been committed to new work and artist development, Sandberg’s theatrical work has been represented in New York, London, and throughout the United States. In 2009, at the age of

25, he became the youngest producer in history to win a Tony Award. Sandberg's Broadway and West End producing credits include the hit revival of *Hair* (2009 Tony, Drama Desk, Drama League, Outer Critics Circle Awards); the Broadway revival of Gore Vidal's *The Best Man*, starring James Earl Jones and Angela Lansbury (2012 Tony nomination); and Will Eno's *The Realistic Joneses*, a critically acclaimed new play starring Toni Collette, Michael C. Hall, Tracy Letts, and Marisa Tomei. He directed the London premiere of Jeannette Bayardelle's *Shida*, which opened to rave reviews and earned 2019 Off West End Award nominations for Best Musical, Best Director, and Best Lead Actress. He previously directed the world premiere of *Shida* Off-Broadway at Ars Nova (four AUDELCO Award noms., incl. Best Director, and Best Musical) and at the American Repertory Theater (Cambridge, MA). Last fall, Sandberg directed the acclaimed U.K. premiere of Alan Brody's *Operation Epsilon* at London's Southwark Playhouse; he previously directed the world premiere in Boston (four IRNE Awards, inc. Best Play, Best Director). Sandberg has been represented Off-Broadway as the director of *Straight* (*NY Times* Critics' Pick). He previously wrote and directed the critically acclaimed world premiere of *Application Pending*, a comedy about kindergarten admissions (BroadwayWorld Award: Best Off-Broadway Play, Drama Desk Award nom: Outstanding Solo Show, Winner: Book Pipeline Prize). Additional world premieres as director include the Off-Broadway comedy *Craving for Travel* (also co-author), and the Off-Broadway musicals *The Last Smoker in America* and *Neurosis*, among others. Select regional credits include *How to Succeed...* (Maltz Jupiter Theater), *City of Angels*, *Into the Woods*, and *A Funny Thing...* (Blue Hill Troupe). As a writer, he also penned the screenplays for two of Hallmark's most popular Christmas movies in recent years: *Haul Out the Holly* (starring Lacey Chabert) and *Five More Minutes* (inspired by the Scotty McCreery song of the same name).

Alex Lin

Hailing from New Jersey, **Alex Lin**'s plays have been developed at Second Stage, Roundabout, NYTW, MTC, the O'Neill, South Coast Rep, Playwrights Realm, Central Square Theater, and Theater Mu. Guest lectures: CMU, Rutgers, and Union College. As an actor: Actors Theatre of Louisville (*The Wolves*), New Victory (*In the Land of Mauve & Gold*), HVSF (*Julius Caesar*), Ma-Yi (*The House of Billy Paul*, *Somebody is Looking Back At Me*), Jewish Plays Project (*Zionista Rising*), and Commonwealth Shakespeare (*Henry VI Part III*, *Richard III*). Juilliard.

Sam Steiner

2024 Hermitage Major Theater Award finalist **Sam Steiner** is a playwright and screenwriter hailing from Manchester, England. His acclaimed plays include *Lemons Lemons Lemons Lemons Lemons* (Walrus Theatre, 2015, Edinburgh Fringe, West End 2023), *A Table Tennis Play* (Walrus Theatre, Edinburgh Fringe, 2019), *You Stupid Darkness!* (Paines Plough & Theatre Royal Plymouth, 2019 and Southwark Theatre, 2020), and *Kanye the First* (HighTide, 2017). He also has new commissions with the Almeida Theatre and Francesca Moody. *Lemons Lemons Lemons Lemons Lemons* has been performed all over the world in over a dozen languages and made its West End debut in January 2023. For film, Sam co-wrote *Fingernails* (2023, dir. Christos Nikou), starring Jesse Buckley, Riz Ahmed, and Jeremy Allen White, as well as the upcoming *Rich Flu* (dir. Galder Gaztelu-Urrutia), starring Mary-Elizabeth Winstead and Rafe Spall. His current feature slate includes *Morning*, which Justin Kurzel will direct; Laura Dern, Benedict Cumberbatch, and Noah Jupe will star with Cumberbatch's SunnyMarch producing. Sam is also working on original horror *Banquet* and an original feature drama *The Endling*.

ADDITIONAL FALL HERMITAGE ARTIST BIOS

(in chronological order of previously announced programs)

Britton Smith

Britton Smith is an artist, activist, and Co-Founder/President of Broadway Advocacy Coalition. Founded in 2016, BAC has grown into a Tony Award-winning organization uniting artists with legal experts and community leaders to have lasting impact on policy issues including criminal justice reform, education equality, and liberation within the theatrical landscape. Smith is a proud co-creator of the organization's staple methodology, Theater of Change, and was invited into Columbia Law School as an adjunct professor. Smith is also the front man and songwriter of the funk liberation band "Britton and The Sting," which has been fueling the NYC music scene for years. Their shows feel like church in all of the best ways. Recent sold-out performances include the Apollo Music Cafe, Rockwood Music Hall, and Joe's Pub. Britton has been featured in *Vanity Fair*, *Vogue*, *Fault Magazine*, and *The New Yorker*; Britton & The Sting was also featured in *Paper Magazine's* "Bops Only: 10 Songs You Need to Start Your Weekend Right" list, as well as a featured 2020 NPR Tiny Desk Submission Top Pick. Acting credits include the STARZ comedy series "Run the World" (Gotham Awards Nominee) as Zane, and the Broadway musical *Be More Chill*, *Shuffle Along!*, and *After Midnight*. He was a featured soloist in PBS' 50th Anniversary of Great Performances (2023). BrittonAndTheSting.com / [@BrittonSmithWorld](https://www.instagram.com/BrittonSmithWorld)

Tom Kirdahy

Tom Kirdahy is a Tony and Olivier Award-winning producer whose projects have spanned Broadway, Off-Broadway, the West End, national and international tours. A Longboat Key resident and a champion of the Hermitage, Kirdahy is currently producing the Broadway smash hit *Hadestown* (8 Tonys, incl. Best Musical), as well as its U.S. tour and West End production; the Off-Broadway revival of *Little Shop of Horrors* (Drama Desk Award, Best Revival); and the forthcoming Broadway revival of *Gypsy*, starring Audra McDonald. He recently produced *Here We Are*, Stephen Sondheim's final musical with a book by David Ives; the first Broadway revival of August Wilson's *The Piano Lesson* (Drama Desk, Best Revival) starring Samuel L. Jackson; the new musical *New York, New York* from legendary songwriting team John Kander and Fred Ebb, featuring additional lyrics by Lin-Manuel Miranda with direction and choreography by Susan Stroman; and the new play *Grey House* by Levi Holloway, starring Laurie Metcalf, Tatiana Maslany, and Paul Sparks. Select Broadway: *The Inheritance* (4 Tonys, incl. Best Play); Terrence McNally's *Frankie & Johnny in the Claire de Lune* starring Audra McDonald & Michael Shannon (2 Tony noms. incl. Best Revival); *Anastasia; It's Only a Play* starring Nathan Lane & Matthew Broderick; *The Visit* starring Chita Rivera (5 Tony noms.). Select West End: *The Inheritance* (4 Oliviers, incl. Best Play), *The Jungle*, Edward Albee's *The Goat, or Who is Sylvia?*. Select Off-Broadway: world premiere of *The White Chip*, *The Jungle*, *White Rabbit Red Rabbit* (all NY Times Critic's Picks). Additional Tony noms: *Mothers and Sons*, *After Midnight*, *Ragtime*, *Master Class*. Recipient, Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Recipient, Miss Lilly Award, a prize in recognition of his advocacy for women in a male-dominated industry. Recipient, 2023 Medal of Honor, Entertainment Community Fund. Recipient, NYU Distinguished Alumni Award. Kirdahy serves on the Broadway League Board of Governors, the Executive Board of Broadway Cares/Equity Fights AIDS, and is a member of the Harry Ransom Center Advisory Council at the University of Texas. As an attorney, he spent nearly two decades providing free legal services to people living with HIV/AIDS and served for many years on the Executive Committee of the NYC LGBT Center. Graduate, New York University School of Law, NYU CAS. HermitageArtistRetreat.org

Zeniba Now

A 2024 “Woman to Watch” on Broadway, **Zeniba Now** is an award-winning writer, musical storyteller, performer, and vocalist from Los Angeles, California creating commercial and independent art. As a writer of musicals, her work includes the musical shorts: “Beloved” (PBS, #BARS at The Public) and “To Be on Hold Forever / Stay on The Line” from “Human Resources” (St. Louis Rep, Woolly Mammoth), and the full length musicals: *The Loophole* (Richard Rodgers Award Winner, Headliner Pass The Mic Hip Hop Festival, Public Studio), *Take the Lead* (Paper Mill Playhouse 2025), *The Thirst Trap* (Dramatists Guild 60th Anniversary Gala), and a new musical in development with Disney Theatrical Productions. Audiences can see her past shows “iQuit: Millennial Retirement Gala,” “Sincerely, Z,” and “April Fools” on TikTok and YouTube. Her music can be found on the streaming service of choice, including her new meditative EP “Wholly Chill.” She is the winner of The Jonathan Larson Grant, The Richard Rodgers Award, The Vivace Award, The Thom Thomas Award, and now the inaugural Fellow of the McNally Residency at the Hermitage. Zeniba Now can be found on social media @ZenibaNow or her website: ZenibaNow.com.

Daniel Goldfarb

Hermitage Fellow **Daniel Goldfarb** is a television writer/producer, screenwriter, playwright, librettist, and educator. He is the creator of HBO Max’s “Julia.” Other television work includes three seasons as a writer/producer on Amazon’s Emmy Award-winning “The Marvelous Mrs. Maisel.” Film work includes the screenplay for the upcoming adaptation of *Joseph and the Amazing Technicolor Dreamcoat*. Daniel’s most recent play, *Men’s Health*, was released on Audible and was an ‘Audible Best of 2021.’ His other plays include *Legacy* (Williamstown); *Cradle and All* and *Sarah, Sarah* (both MTC); *The Retributionists* (Playwrights Horizons); *Modern Orthodox* (Dodger Stages); and *Adam Baum and The Jew Movie* (Blue Light). Musicals include *Martin Short: Fame Becomes Me* (Broadway); *Piece of My Heart* (Signature); *Radio Girl* (Goodspeed); and *Party Come Here* (Williamstown). He has been nominated for two Emmy Awards, three Writer’s Guild Awards (winning once), and a Producer’s Guild Award. He has also won an Oppenheimer Award for best NY debut, a Canadian Author’s Association Award for Best Play, and was a finalist for the Dramatist’s Guild Hull Warriner Award. He is a graduate of The Juilliard School and NYU’s Department of Dramatic Writing at Tisch, where he is an Associate Arts Professor.

Tom Kitt

Tom Kitt is a two-time Tony Award, two-time Emmy Award, Pulitzer Prize, and Grammy Award winner. As a musical theater composer, he has written the music for six Broadway shows: *Next to Normal* (Pulitzer Prize and Tony Award), *If/Then* (Tony Award nomination), *Flying Over Sunset* (Tony Award nomination), *High Fidelity*, *Bring It On: The Musical*, and *Almost Famous*. His work for the stage has also been seen Off-Broadway at 2nd Stage (*Next to Normal*, *Superhero*), The Public Theater (*The Visitor*, *Shakespeare in the Park*), and he has worked at some of the most prestigious regional theaters including The Old Globe, Arena Stage, Berkeley Rep, The Signature Theater, and ART. In addition, Kitt’s Broadway credits as an orchestrator include: *Next to Normal* (Tony Award), *Hell’s Kitchen* (Tony Award nomination), *The SpongeBob Musical* (Tony Award nomination), *Jagged Little Pill* (Tony Award nomination), *Almost Famous*, *Head Over Heels*, *Everyday Rapture*, and *American Idiot*. He has also been active in the world of film and TV. As one of the vocal arrangers working on the *Pitch Perfect* films, Tom most notably helped create the classic “Riff-Off.” He also served as music supervisor/arranger/orchestrator for “Grease Live” and contributed songs for “Royal Pains” and “Penny Dreadful.” He also provided music supervision for the NBC series “Rise” and has written numerous songs for “Sesame Street.” Kitt

is also proud that his musical adaptation of *Freaky Friday*, co-written with Bridget Carpenter and Brian Yorkey, was turned into an original movie musical for Disney Channel. Tom also served as a Supervising Music Producer on the new Bobby Lopez/Kristen Anderson-Lopez/Steven Levenson/Thomas Kail musical television series “Up Here.”

Angie Cruz

Hermitage Fellow **Angie Cruz** is a novelist and editor. Her most recent novel *How Not To Drown in A Glass of Water* is a finalist for the 2024 Neustadt International Prize for Literature, shortlisted for the Aspen Words Literary Prize, winner of the Gold Medal, Latino Book Award/The Isabel Allende Most Inspirational Book Award, longlisted for the Joyce Carol Oates Literary Prize, and chosen for *The New York Times*’ “100 Notable Books of 2022” and *The Washington Post*’s “50 Notable Works of Fiction.” Her novel *Dominicana* was the inaugural book pick for GMA Book club and shortlisted for The Women’s Prize, longlisted for the Andrew Carnegie Medals for Excellence in Fiction, a RUSA Notable Book and the winner of the ALA/YALSA Alex Award in Fiction. It was named “Most Anticipated / Best Book” by *Time*, *Newsweek*, *People*, *Oprah Magazine*, *The Washington Post*, *The New York Times*, and *Esquire*. Cruz is the author of two other novels, *Soledad* and *Let It Rain Coffee*, and the recipient of numerous fellowships and residencies including a Hermitage Fellowship, Lighthouse Fellowship, Siena Art Institute, and MacDowell. She’s published shorter works in *The Paris Review*, *VQR*, *Callaloo*, *Gulf Coast*, and other journals. She’s the founder and Editor-in-Chief of the award-winning literary journal *Aster(ix)* and is currently an Associate Professor at University of Pittsburgh. She divides her time between Pittsburgh, New York, and Turin.

Elaine Romero

Hermitage Fellow **Elaine Romero**’s *Secret Things* received a critically acclaimed production at 1st Stage (DC). “RomeroFest” has featured her work at theaters nationally and internationally with over seventeen separate projects with Arizona Theatre Company, with Artists Repertory Theatre, InterAct Theatre Company, Seven Devils New Play Foundry, Teatro Travieso/Troublemaker Theater, Justice Theatre Project, and Foro Shakespeare in Mexico. Romero’s work has been published by Dramatists Play Service, Samuel French, Simon & Schuster, and Vintage Books. Her film *A Sentiment* was produced by Justice Theater Project. She is the winner of the 2024 Professor Alberto “Tito” Rios Outstanding Literary Award from the Pete C. Garcia Victoria Foundation. Recent and upcoming publications include *Swastika*, *Permission*, *Harriet & Irene*, and a first volume of her collected works. She is Playwright-in-Residence / National Latine Playwrights Award & Festival Director at ATC and an Associate Professor in the School of Theater, Film, & Television at the University of Arizona.

Claire Chase

Hermitage Fellow **Claire Chase** has been described by *The New York Times* as “the most important flutist of our time” and as “the North Star of her instrument’s ever-expanding universe.” An internationally renowned musician, interdisciplinary artist, and educator, Chase recently concluded her third year as a member of the Hermitage Artist Retreat’s distinguished National Curatorial Council. Passionately dedicated to the creation of new ecosystems for the music of our time, Chase has presented the world premieres of hundreds of new works by a new generation of artists. She was the first flutist to be awarded a MacArthur Fellowship in 2012, and in 2017 was the first flutist to be awarded the Avery Fisher Prize for Classical Music from Lincoln Center for the Performing Arts. Chase was the Richard and Barbara Debs Creative Chair at Carnegie Hall in the 2022-23 season, only the second time in that organization’s history that the position has been given to a performing artist. Chase has performed recently as a soloist with the New York Philharmonic, Los Angeles Philharmonic, Helsinki Philharmonic, BBC Scottish Symphony,

Munich Chamber Orchestra, London Philharmonia, and San Francisco Symphony, where she is a Collaborative Partner with Esa-Pekka Salonen. In the 2022-23 season, Chase debuted a new double concerto by Felipe Lara with the vocalist and bassist Esperanza Spalding and the conductor Susanna Mälkki; this premiere was named one of the “Best Classical Music Performances of the Year” by *The New York Times*. Chase’s impressive discography includes eight solo albums of world premiere recordings and dozens of collaborative recordings with ensembles, composers, and sound artists from a wide range of musical genres. In 2013, Chase launched the 24-year commissioning project “Density 2036.” Now in its eleventh year, Density reimagines the solo flute literature over a quarter-century through commissions, performances, recordings, education, and a community-focused approach to cultural production.

Madeleine George

Madeleine George is the first recipient of the **Hermitage Major Theater Award**. Her plays include *Hurricane Diane* (Obie Award), *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist; Outer Critics Circle John Gassner Award), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn finalist), *Precious Little*, and *The Zero Hour* (Jane Chambers Award, Lambda Literary Award finalist). Honors include the Hermitage Major Theater Award, the Lilly Award, the Princess Grace Award, and a Whiting Award. Madeleine’s translation of Chekhov’s *Three Sisters* premiered at Two River Theater in 2022, and her audio adaptation of Alison Bechdel’s comic strip *Dykes to Watch Out For* was released by Audible Originals in 2023. Madeleine has written on shows for FX and HBO, and she’s been a writer/producer on all four seasons of the Emmy and Golden Globe-nominated mystery-comedy *Only Murders in the Building*, starring Steve Martin, Martin Short, and Selena Gomez. Since 2006, she has worked with the Bard Prison Initiative at Bard College, where she currently serves as Director of Admissions.

Anthony Barrese

Hermitage Cross Arts Collaborative Fellow **Anthony Barrese** has earned accolades as both a composer and a conductor in North America and Italy. Mr. Barrese is the recipient of numerous composition awards, including a N.E.C. Contemporary Ensemble Composition Competition Award for his madrigale “a 3 voci femminili,” and two B.M.I. Student Composers Awards. As a musicologist, Mr. Barrese rediscovered, prepared, and edited the critical edition of Franco Faccio’s opera *Amleto*, in conjunction with Casa Ricordi. As Artistic Director and Principal Conductor of Opera Southwest, he has performed Rossini’s *Otello* with the American staged premiere of the finale lieto, and in 2014 he led the new world premiere of *Amleto*, not heard anywhere since 1871. He also notably led productions of Wagner’s *Lohengrin* (2019), a new world premiere of Bottesini’s *Ali Babà* (2019), and a company premiere of Debussy’s *Pelléas et Mélisande* (2021). As Music Director of Opera Delaware, he conducted the West Coast premiere of *Amleto* and the company premiere of Rossini’s *Semiramide*. Recently, he conducted new productions of *Il barbiere di Siviglia* and *Le nozze di Figaro*. In the 2023-24 season, he will conduct new productions of *Il barbiere di Siviglia* (Florida Grand Opera) *L’occasione fa il ladro* and *Bluebeard’s Castle* (OSW), Haydn’s *L’infedeltà delusa* (Sarasota), *Turandot* (Opera Delaware), and make a company debut with Opera Santa Barbara (Armienta’s *Zorro*).

Raleigh Mosely II

Hermitage Cross Arts Collaborative Fellow **Raleigh Mosely II** has performed at various Hermitage programs and benefits. He made his Westcoast Black Theater Troupe debut in the Summer 2017 production of *Broadway in Black*. Originally from Miami, he earned his BFA in musical theater from the University of Central Florida. His theater credits include *Dreamgirls*, *In the Heights*, *HAIR*, *Ragtime*, *Broadbend*, *Arkansas*, and *The 25th Annual...Spelling Bee*.

Kirstin Valdez Quade

Hermitage Fellow **Kirstin Valdez Quade** is the author of *The Five Wounds*, winner of the Center for Fiction's First Novel Prize and the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and finalist for the PEN/Hemingway Award, the Carnegie Medal for Excellence, the Aspen Words Literary Prize, and the Lambda Literary Award. Her story collection, *Night at the Fiestas*, won the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, a "5 Under 35" award from the National Book Foundation, and was a finalist for the New York Public Library Young Lions Award. Kirstin is the recipient of a Guggenheim Fellowship, Hermitage Fellowship, a Lannan Fellowship, the Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and a Stegner Fellowship at Stanford. Her work has appeared in *The New Yorker*, *The Best American Short Stories*, *The O. Henry Prize Stories*, *The New York Times*, and elsewhere. She is an associate professor at Princeton University.

HermitageArtistRetreat.org

Facebook / Instagram: @HermitageArtistRetreat