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**The Hermitage Announces
New Members of National Curatorial Council:
Lynn Nottage, Shara Nova, Lauren Groff, Christine Kuan
Courtney J. Boddie, Kimberli Gant, Tina LaPadula**

*Each year, the **Hermitage Artist Retreat**'s esteemed Curatorial Council selects artists of extraordinary ability across multiple creative disciplines for Hermitage Fellowships. The Hermitage Curatorial Council is comprised of visionary leaders connected to some of the most renowned cultural institutions in the world.*

August 29, 2024 (Sarasota County, Florida) — **The Hermitage Artist Retreat** recently announced its **2024-2025 Curatorial Council**, comprised of distinguished national arts leaders spanning the fields of theater, music, visual art, literature, and arts education. The newest additions to the Council include two-time Pulitzer Prize-winning playwright **Lynn Nottage**; three-time Grammy Award-nominated recording artist and composer **Shara Nova**; *New York Times* bestselling author and one of *Time*'s "100 Most Influential People of 2024" **Lauren Groff**; the Brooklyn Museum's Curator of Modern and Contemporary Art **Kimberli Gant**; New Victory Theater's Director of Education **Courtney J. Boddie**; President and Executive Director of Creative Capital **Christine Kuan**; and founder of Arts Corp and Arts Education Manager for the City of Seattle **Tina LaPadula**.

(Full bios below for all seven new members below.)

The full National Curatorial Council for the Hermitage's 2024-2025 season, comprised of fourteen accomplished and diverse nominating members from across the United States, includes:

- **Sanford Biggers** (visual art), Celebrated Visual and Multimedia Artist, Guggenheim Fellow, Hermitage Greenfield Prize Winner
- **Courtney J. Boddie*** (arts education), Director of Education at New Victory Theater
- **Kimberli Gant*** (visual art), Curator of Modern & Contemporary Art, The Brooklyn Museum

- **Nataki Garrett** (theater), Co-Artistic Director of One Nation/One Project; Doris Duke Award-Winning Artistic Director
- **Lauren Groff*** (literature) *New York Times* Bestselling Author and *Time's* "100 Most Influential People of 2024"
- **Cathy Park Hong** (literature), Award-Winning Author and *Time's* "100 Most Influential People of 2021"
- **Mitchell S. Jackson** (literature), Pulitzer Prize-Winning Author
- **Rajiv Joseph** (theater), Award-Winning Playwright and Screenwriter; Member of Steppenwolf Theater, Chicago
- **Christine Kuan*** (visual art), President & Executive Director, Creative Capital
- **Tina LaPadula*** (arts education), Founder of Arts Corps & Arts Ed Manager, City of Seattle
- **Terrance McKnight** (music) Evening Host of WNYC/WQXR Radio
- **Lynn Nottage*** (theater) Two-Time Pulitzer Prize-Winning Playwright
- **Shara Nova*** (music), Three-Time Grammy Award-Nominated Recording Artist and Composer; Creator of *My Brightest Diamond*
- **Du Yun** (music), Pulitzer Prize-Winning and Grammy Award-Nominated Composer

**New to the Council as of 2024*

"We are honored to welcome these visionary and forward-thinking arts leaders to the Hermitage Curatorial Council," says **Andy Sandberg**, Hermitage Artistic Director and CEO. "**Courtney J. Boddie, Kimberli Gant, Lauren Groff, Christine Kuan, Tina LaPadula, Lynn Nottage, and Shara Nova** are innovative creative minds with a finger on the pulse, each highly regarded for their unique contributions to their respective fields. The members of this esteemed Curatorial Council share a collective passion for the development and creation of new work from bold and diverse voices, and we are incredibly fortunate to have these luminaries of the arts in the Hermitage family. With their breadth of experience, their vast networks, and their insightful ability to identify extraordinary talent, the selection of this next wave of Hermitage Fellows is in exceptionally capable hands."

Lynn Nottage, a Hermitage alumna and a living legend in the world of the theater, is the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the libretto for the opera *Intimate Apparel* (Lincoln Center), the libretto for the musical *MJ* (Broadway), *Clyde's* (Broadway, 2ST), and co-curating the performance installation *The Watering Hole* (Signature Theater). Past works include the musical adaptation of *The Secret Life of Bees* (Atlantic Theater); *Mlima's Tale*; *Sweat* (Pulitzer Prize, Obie, Evening Standard Award, Susan Smith Blackburn Prize); *By the Way, Meet*

Vera Stark (Lilly Award); *Ruined* (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk and OCC awards); *Intimate Apparel* (American Theater Critics' and NY Drama Critics' Circle Awards). TV: Writer/Producer of *She's Gotta Have It* (Netflix), Consulting Producer on *Dickinson* (Apple TV+). Awards: PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur "Genius Grant" Fellowship. She is an Associate Professor at Columbia University School of the Arts and a member of the Dramatists Guild.

Shara Nova is a three-time Grammy Award nominee, composer, vocalist, musician, and an artist of many gifts, currently creating from Detroit, Michigan. Most recently, she co-starred in the Tony Award-winning musical *Illinoise* on Broadway, directed by Justin Peck, co-written by fellow Hermitage alumna Jackie Sibblies Drury, with music by Sufjan Stevens. Shara has released five albums under the moniker My Brightest Diamond, and she has composed works for yMusic, Brooklyn Youth Chorus, Young New Yorkers' Chorus, Brooklyn Rider, Nadia Sirota, and Roomful of Teeth, among others. Her orchestrations have been performed by the Aarhus Symfoni, North Carolina Symphony, Indianapolis Symphony, American Composers Orchestra, and the BBC Concert orchestra. Nova is a Kresge fellow, a Carolina Performing Arts Creative Futures fellow, a Knights Grant recipient, and a United States Artists Fellow. A Hermitage Fellow herself, Shara collaborated with 2019 Hermitage Greenfield Prize winner Helga Davis on the world premiere of *Ocean Body*.

Lauren Groff is a three-time National Book Award finalist and *The New York Times* best-selling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, as well as the celebrated short story collections *Delicate Edible Birds* and *Florida*. In 2024, Groff was named one of the "100 Most Influential People" by *TIME Magazine*. She has won The Story Prize, the ABA Indies' Choice Award, France's Grand Prix de l'Héroïne, and the Joyce Carol Oates Prize, and has been a finalist for the National Book Critics Circle Award. Her work has been translated into thirty-six languages and regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere.

Christine Kuan is President and Executive Director of Creative Capital, a non-profit organization funding artists creating experimental and groundbreaking new work in the visual arts, performing arts, film, technology, literature, and multidisciplinary forms. Before joining Creative Capital, Kuan was CEO & Director of Sotheby's Institute of Art, Chief Curator and Director of Strategic Partnerships at Artsy, Chief Curatorial Officer and VP for External Affairs at Artstor, and Editor-in-Chief of Oxford Art Online/Grove Art Online at Oxford University Press. A juror for the 2023 Hermitage Greenfield Prize in visual art, Kuan has also worked at The Metropolitan Museum of Art and serves on the advisory committee at The Frick Collection in New York and *The Brooklyn Rail*.

Courtney J. Boddie is the Director of Education & School Engagement at New Victory Theater, overseeing all programs related to school communities including the New Victory school partnership program, teacher professional development training in the performing arts, and an innovative approach in the professional development of more than 50 New Victory Teaching Artists. A Hermitage alumna herself, Boddie has expanded the theater's scope of work in programs such as "Victory Dance," "Create," and "GIVE" all supporting students of the arts and the professional development of teaching artists. Boddie is also the Creator and Host of "Teaching Artistry with Courtney J. Boddie," a monthly podcast featuring engaging and investigative interviews, roundtable conversations, and panels with artists and arts education leaders. She is an adjunct professor at NYU Steinhardt and was awarded the TYA Community Impact Award for her leadership in New Victory SPARK (Schools with the Performing Arts Reach Kids), a multi-year arts program that has transformed school communities previously underserved in the arts.

Kimberli Gant, PhD, is the Curator of Modern & Contemporary Art at the Brooklyn Museum of Art. She was previously the McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum in Norfolk, VA, and has also worked as the Mellon Doctoral Fellow at the Newark Museum, and Director of Exhibitions at the Museum of Contemporary African Diasporan Art (MoCADA). A Hermitage Fellow herself, Gant has curated numerous exhibitions and gallery reinstallations, including for artists such as Swizz Beatz and Alicia Keys, Spike Lee, Jacob Lawrence, Tuan Andrew Nguyen, Brendan Fernandes, and John Akomfrah.

Tina LaPadula is a champion for equitable art-making and learning opportunities. For more than fifteen years, LaPadula poured her creative energy into Arts Corps, the award-winning arts and social justice nonprofit she helped found. She has collaborated with The Frye Museum, The Museum of History and Industry, and Bumbershoot Arts and Music Festival to curate exhibitions and events that elevate the art and perspectives of young people. As a teaching artist, LaPadula has taught for Centrum Arts, Seattle Children's Theatre, The University of Washington, and in a multitude of schools and afterschool programs. She has served as a consultant to many cultural organizations facilitating workshops on racial justice and the arts. LaPadula advocates for the growth and development of teaching artists locally and nationally, notably as the founder of the Seattle Teaching Artist Network, as a faculty member for the Washington State Teaching Artist Training Lab, as the former chair of the Association of Teaching Artists, and on the National Advisory Team for the Teaching Artist Guild. Her writing and opinions have been featured by Americans for the Arts and The National Guild for Community Arts Education.

Members of the Hermitage Curatorial Council are experts in their disciplines and connected to some of the world's most renowned artists and cultural institutions. Each year, the Council selects artists of extraordinary ability who are already making

an impact in their field – artists, writers, performers, and educators who are eager to continue developing bold and impactful new works, and who may benefit creatively from a distinguished Hermitage Fellowship. **Since national and international Hermitage Fellowships are curated, there is no application for a Hermitage residency; neither the Hermitage staff nor members of the Curatorial Council can accept applications or solicitations. However, Sarasota County artists and arts teachers in Florida schools can find information on how to apply to select programs (John Ringling Towers Fellowships and Hermitage STARs) through the Hermitage website.*

Hermitage programs are free and open to the public (with a \$5/person registration fee), offering Gulf Coast audiences a rare chance to engage and interact with some of the world’s leading talent. Running time for most Hermitage programs is **60-70 minutes** with no intermission. Due to capacity limitations, **registration is required** at **HermitageArtistRetreat.org**.

A leading national arts incubator, the Hermitage is the *only* major arts organization in Florida’s Gulf Coast exclusively committed to supporting the development and creation of new work across all artistic disciplines. The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse and accomplished artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free year-round community programs, offering audiences in the region a unique opportunity to engage with some of the world’s leading artists and to get an authentic “sneak peek” into extraordinary projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These innovative programs include performances, conversations, readings, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

For more information about the Hermitage and upcoming programs, visit:
HermitageArtistRetreat.org.

The Hermitage Artist Retreat

Sarasota County, Florida

Andy Sandberg, Artistic Director and CEO

The Hermitage is a leading national arts incubator and multidisciplinary artist retreat located on Manasota Key, Florida. For more than two decades, the Hermitage has invited accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 17 Pulitzer Prize winners, Poets Laureate, Guggenheim and MacArthur Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse and accomplished group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the

world. Each year, the Hermitage awards the Hermitage Greenfield Prize for a new work of art, the Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

For more information, visit HermitageArtistRetreat.org.

The Hermitage is supported by:

Hermitage programs are supported, in part, by the National Endowment for the Arts; Sarasota County Tourist Development Tax revenues; the Welles Murphey Fund at Gulf Coast Community Foundation; Charles & Margery Barancik Foundation; and the Community Foundation of Sarasota County.

FULL BIOS

NEW MEMBERS OF HERMITAGE CURATORIAL COUNCIL

Lynn Nottage

Lynn Nottage, a Hermitage alumna, is the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the libretto for the opera *Intimate Apparel* (LCT), the libretto for the musical *MJ* (Broadway), *Clyde's* (Broadway, 2ST), and co-curating the performance installation *The Watering Hole* (Signature Theater). Other work includes the musical adaptation of *The Secret Life of Bees* (Atlantic); *Mlima's Tale*; *Sweat* (Pulitzer Prize, Obie, Evening Standard Award, Susan Smith Blackburn Prize); *By the Way, Meet Vera Stark* (Lilly Award); *Ruined* (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk and OCC awards); *Intimate Apparel* (American Theatre Critics and NY Drama Critics' Circle). TV: Writer/Producer of *She's Gotta Have It* (Netflix), Consulting Producer on *Dickinson* (Apple TV+). Awards: PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur "Genius Grant" Fellowship. She is an Associate Professor at Columbia University School of the Arts and a member of the Dramatists Guild.

Shara Nova

Shara Nova is a Grammy Award-nominated composer, vocalist, musician, Hermitage Fellow, and an artist of many gifts currently creating from Detroit, Michigan. Most recently, she starred in the Tony Award-winning musical *Illinoise* on Broadway, directed by Justin Peck, co-written by fellow Hermitage alumna Jackie Sibblies Drury, with music by Sufjan Stevens. Shara has released five albums under the moniker My Brightest Diamond and has composed works for The Crossing, Conspirare, iSing Silicon Valley, yMusic, Brooklyn Rider, Nadia Sirota, Cantus Domus, Nordic Voices, Brooklyn Youth Chorus, Roomful of Teeth, Aarhus Symfoni, Oregon Symphony, North Carolina Symphony, Indianapolis Symphony, American Composers Orchestra and the BBC Concert Orchestra, among others. She created a choral arrangement for the 2023 Oscars performance of Son Lux's song "This Is A Life" from the movie "Everything Everywhere All At Once." Her baroque chamber p'opera "You Us We All" premiered in the US in October 2015 at BAM Next Wave Festival. In 2019, she composed for over 600 musicians along with the Cincinnati Symphony, a piece entitled "Look Around," with director Mark DeChiazza. With co-composer and performer Helga Davis, Nova created a four-screen film with original music entitled *Ocean Body*, which premiered at the Hermitage Artist Retreat as Helga Davis' Hermitage Greenfield Prize Commission. "Infinite Movement," her baroque masque for 100 musicians, set to text by artist Matthew Ritchie, premiered at The University of North Texas in November 2021. Many artists have sought out Nova's unique vocal work, including David Byrne, Laurie Anderson, Suzanne

Bocanegra, The Decemberists, Steve Mackey, David Lang, So Percussion, Justin Vernon, Sufjan Stevens, and more. Her singing and compositions are featured on “The Blue Hour” via Nonesuch Records with the string orchestra A Far Cry and co-composers Rachel Grimes, Angélica Negrón (Hermitage Greenfield Prize winner), Sarah Kirkland Snider and Caroline Shaw. Nova is a 2023 Opera America Discovery Grant awardee, a Knights Grant recipient, a United States Artists Fellow, and a New Music USA recipient. Three of her projects were nominated for Grammy Awards in 2023.

Lauren Groff

Lauren Groff is a three-time National Book Award finalist and *The New York Times* best-selling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, as well as the celebrated short story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize, the ABA Indies’ Choice Award, France’s Grand Prix de l’Héroïne, and the Joyce Carol Oates Prize, and has been a finalist for the National Book Critics Circle Award. She was named one of the “100 Most Influential People” by *TIME Magazine* in 2024. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere. Her writing has been translated into thirty-six languages. She lives in Gainesville, Florida.

Christine Kuan

Christine Kuan is President and Executive Director of Creative Capital, a non-profit organization funding artists creating experimental and groundbreaking new work in the visual arts, performing arts, film, technology, literature, socially engaged, and multidisciplinary forms. Before joining Creative Capital, Kuan was CEO & Director of Sotheby’s Institute of Art, Chief Curator and Director of Strategic Partnerships at Artsy, Chief Curatorial Officer and VP for External Affairs at Artstor, and Editor-in-Chief of Oxford Art Online/Grove Art Online at Oxford University Press. A juror for the 2023 Hermitage Greenfield Prize in visual art, Kuan has also worked at The Metropolitan Museum of Art and taught at the University of Iowa, Peking University, Rutgers University, and Stanford University Arts Leadership program. A juror for the 2023 Hermitage Greenfield Prize in visual art, Kuan holds an MFA in Creative Writing Poetry from the University of Iowa Writers’ Workshop, and a BA in Art History and English Literature from Rutgers University. Kuan serves on the advisory committee at The Frick Collection in New York and *The Brooklyn Rail*.

Courtney J. Boddie

Courtney J. Boddie is the Director of Education & School Engagement at New Victory Theater. She oversees all programs related to school communities, including the New Victory school partnership program, teacher professional development training in the performing arts, and an innovative approach in the professional development of more than 50 New Victory Teaching Artists. A Hermitage alumna herself, Boddie has expanded the theater’s scope of work in such programs as “Victory Dance,” which provides free dance and dance education to NYC summer schools; “Create,” a theater-based teacher professional development track for the city’s Pre-K expansion, the largest in the nation; and “GIVE,” a brand-new initiative to address equitable student engagement in inclusion classrooms. In 2019, TYA/USA awarded Boddie with the TYA Community Impact Award for her leadership in New Victory SPARK (Schools with the Performing Arts Reach Kids), a robust multi-year arts program that has transformed NYC school communities previously underserved in the arts. During her tenure at New Victory, the Theater received the Arts Education Award (2008) from Americans for the Arts and a special Drama Desk Award (2012) for “...nurturing a love of theater in young people.” Boddie is also the Creator and Host of “Teaching Artistry with Courtney J. Boddie,” a monthly podcast featuring engaging and investigative interviews, roundtable conversations, and panels with artists and arts education

leaders. She is an adjunct professor at NYU Steinhardt. Boddie is a Hermitage Fellow and a “Women’s Center Media SheSource.” Boddie was Program Associate for Empire State Partnerships (NYSCA) and a teaching artist for Roundabout Theatre Company. She received her master’s degree at NYU Steinhardt.

Kimberli Gant

Kimberli Gant, PhD, is the Curator of Modern & Contemporary Art at the Brooklyn Museum of Art. She was previously the McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum in Norfolk, VA, and has also worked as the Mellon Doctoral Fellow at the Newark Museum, and Director of Exhibitions at the Museum of Contemporary African Diasporan Art (MoCADA). Gant, a Hermitage Fellow herself, has curated numerous exhibitions and gallery reinstallations, including *Giants: Art from the Dean Collection of Swizz Beatz & Alicia Keys* (2024), *Spike Lee: Creative Sources* (2023), *Black Orpheus: Jacob Lawrence & the Mbari Club* (2022), *Journey’s Across the Border: U.S. & Mexico* (2021-22), *Tuan Andrew Nguyen: The Boat People* (2021), *Brendan Fernandes: Bodily Forms* (2020), and *John Akomfrah: Tropikos* (2019).

Tina LaPadula

Tina LaPadula is a champion for equitable art-making and learning opportunities. For more than fifteen years, LaPadula poured her creative energy into Arts Corps, the award-winning arts and social justice nonprofit she helped found. She has collaborated with The Frye Museum, The Museum of History and Industry, and Bumbershoot Arts and Music Festival to curate exhibitions and events that elevate the art and perspectives of young people. As a teaching artist, LaPadula has taught for Centrum Arts, Seattle Children's Theatre, The University of Washington, and in a multitude of schools and afterschool programs. She has served as a consultant to many cultural organizations facilitating workshops on racial justice and the arts. LaPadula advocates for the growth and development of teaching artists locally and nationally, notably as the founder of the Seattle Teaching Artist Network, as a faculty member for the Washington State Teaching Artist Training Lab, as the former chair of the Association of Teaching Artists, and on the National Advisory Team for the Teaching Artist Guild. Her writing and opinions have been featured by Americans for the Arts and The National Guild for Community Arts Education.

HERMITAGE ARTIST PROGRAMS CURRENTLY OPEN FOR REGISTRATION:

FINAL WEEKS OF THIS SPECIAL EXHIBITION! – Now through September 29, “**The Truth of the Night Sky:**” A Hermitage Collaboration featuring Hermitage Fellows **Anne Patterson** and **Patrick Harlin**, at Sarasota Art Museum (Sarasota)

Presented in partnership with Sarasota Art Museum

Friday, September 20 @ 7pm, “**The Untethered Voice: A Voice-Movement Exploration,**” featuring Hermitage Fellow **Stephanie Heidemann**, at Sarasota Contemporary Dance Studio (Sarasota) *Presented in partnership with Sarasota Contemporary Dance*

Friday, October 4 @ 6pm, “**Lighthouse of the Singing Birds: A Sound Meditation,**” featuring Hermitage Major Theater Award Winner **Imani Uzuri**, on the Hermitage Beach (Manasota Key) *The Hermitage Major Theater Award and Imani Uzuri’s Hermitage residency are made possible with generous support from **Flora Major** and the **Kutya Major Foundation**.*

Thursday, October 17 @ 5:30pm, Hermitage Sunsets @ Selby Gardens: “Let the Music Set You Free,” featuring 2024 **Hermitage Greenfield Prize** Finalist **Britton Smith**, at Marie Selby Botanical Gardens (Downtown Sarasota)
Presented in partnership with Marie Selby Botanical Gardens

Friday, October 25 @ 5:30pm, “Tom and Daniel Make a Musical,” featuring Pulitzer Prize-Winning and Emmy Award-Nominated Hermitage Fellows **Daniel Goldfarb** and **Tom Kitt**, on the Hermitage Beach (Manasota Key)
Presented in partnership with Asolo Repertory Theatre

Friday, November 1 @ 5:30pm, “How Not to Drown in a Glass of Water: The Works of Angie Cruz,” featuring Hermitage Fellow **Angie Cruz**, on the Hermitage Beach (Manasota Key) *Presented as a part of the Second Annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design*

Monday, November 4 @ 2pm, “Walking the World Within: A Hermitage Playwriting Workshop,” featuring Hermitage Fellow **Elaine Romero**, at Elsie Quirk Library Reading Garden (Englewood) *Presented as a part of the Second Annual Off the Page Festival in partnership with Sarasota County Libraries and Ringling College of Art and Design*

Thursday, December 5 @ 5:30pm, Hermitage Sunsets @ Selby Gardens: “Solo Flute — The Destiny of Density,” featuring Hermitage Fellow **Claire Chase**, at Selby Gardens’ Historic Spanish Point (Osprey) *Presented in partnership with Marie Selby Botanical Gardens*

Monday, December 9 @ 7:30pm, “The Sore Loser,” featuring **Hermitage Major Theater Award Winner Madeleine George**, at Venice Theatre (Venice)
Presented in partnership with Venice Theatre
*The Hermitage Major Theater Award and Madeleine George’s Hermitage residency are made possible with generous support from **Flora Major** and the **Kutya Major Foundation**.*

Friday, December 13 @ 5pm, “Hermitage Cross Arts Collaborative: Opera and Theater,” featuring 2024 **Hermitage Cross Arts Collaborative** Recipients **Anthony Barrese** and **Raleigh Mosely II**, at the Sarasota Opera House (Downtown Sarasota)
Presented in partnership with Sarasota Opera and Westcoast Black Theatre Troupe
*The Hermitage Cross Arts Collaborative is made possible with generous support from **The Koski Family Foundation**.*

Tuesday, December 17 @ 4pm, “An Author Here and Now,” featuring Hermitage Fellow **Kirstin Valdez Quade**, at Johann Fust Community Library (Boca Grande)
Presented in partnership with Johann Fust Library Foundation

HermitageArtistRetreat.org

Facebook / Instagram: @HermitageArtistRetreat