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**Tony, Grammy, and Emmy Award Winner
Rachel Bay Jones
to Perform at 2024 Hermitage Greenfield Prize Dinner
Honoring 2024 HGP Winner Deepa Purohit
with a Special Performance by Hermitage Fellow Kavita Shah**

*The Hermitage's annual spring benefit honors playwright and 2024 Hermitage Greenfield Prize Winner **Deepa Purohit**, with a special performance by Tony, Grammy, and Emmy Award-winning performer **Rachel Bay Jones** ("Dear Evan Hansen," "Young Sheldon"), with a special performance from musician and composer **Kavita Shah**.*

April 1, 2024 (Sarasota County, Florida) — **The Hermitage Artist Retreat** (Andy Sandberg, Artistic Director and CEO) today announced Tony Award winner **Rachel Bay Jones** and returning Hermitage Fellow **Kavita Shah** will perform at the 2024 **Hermitage Greenfield Prize Dinner** on Sunday, April 14th.

Rachel Bay Jones is best known for originating the role of Heidi Hansen in the original Broadway cast of *Dear Evan Hansen*, for which she won a Tony Award, Emmy Award, Grammy Award, and Lucille Lortel Award. Acclaimed for her versatile ability to bring comedic, dramatic, and character roles to life, Jones has garnered praise for her performances in Stephen Sondheim's *Here We Are*, Diane Paulus' Tony Award-winning revivals of *Pippin* and *Hair*, and Michael John LaChiusa's *First Daughter Suite* and *Hello Again*. She received rave reviews for her performance as Diana in The Kennedy Center's revival of *Next to Normal*, directed by Michael Grief. Jones can be seen on television in major roles on *Young Sheldon*, *The Good Doctor*, *Modern Family*, and more. On film, she starred opposite Julia Roberts in *Ben Is Back*, opposite John Leguizamo in *Critical Thinking*, and in *Bob Trevino Likes It*, which recently premiered at SXSW. Jones will be accompanied by her longtime collaborator and Broadway veteran **Randy Redd**.

"We are incredibly excited to welcome **Rachel Bay Jones** to perform at our 16th annual Hermitage Greenfield Prize Dinner," says Artistic Director and CEO **Andy Sandberg**. "I first met Rachel fifteen years ago when we worked together on *Hair*, and

she is a truly magical performer. A gifted actor, musician, and creator, Rachel embodies the spirit of the Hermitage, and we are excited that she will be a part of this year's HGP Dinner: A Celebration of Theater."

The special evening will also feature a musical performance from returning Hermitage Fellow **Kavita Shah**, an internationally renowned composer and performer who has been praised by NPR for her "amazing dexterity with musical languages." Shah's musical talents have taken her to concert halls and communities around the world.

The event Co-Chairs are **Pauline Wamsler** and **Stephanie & Gene Jones**. The Hermitage Greenfield Prize Dinner is presented by the Hermitage Artist Retreat in partnership with the Greenfield Foundation, with the Community Foundation of Sarasota County serving as the lead community sponsor. Additional sponsors include Gulf Coast Community Foundation, *The Herald Tribune*, and *Sarasota Magazine*. A full list of this year's sponsors, benefactors, and partners can be found at HermitageArtistRetreat.org/Hermitage-Greenfield-Prize-Dinner-2024.

Sponsorship levels for this Hermitage spring benefit range from \$1,250 to \$10,000. Tables and sponsorships may be purchased by contacting Hermitage Development Director Amy Wallace at (941) 475-2098, Ext. 2. *The event has extremely limited capacity remaining.*

Prior to the Sunday gala dinner, the **Hermitage Greenfield Prize Celebration** kicks off with two free one-hour-long community programs on Saturday, April 13th. At 3pm on the Hermitage Great Lawn, "A Conversation with 2024 Hermitage Greenfield Prize Winner Deepa Purohit" is presented in partnership with the **Greenfield Foundation, Community Foundation of Sarasota County, and Asolo Repertory Theatre**. This program explores the question at the heart of this year's Hermitage Greenfield Prize winner **Deepa Purohit's** new play commission — how does one die with dignity? Purohit will showcase her deep personal connections and insights into the creation of this new work of theater in addition to sharing her experience with previous works such as her recent Off-Broadway production of *Elyria* at the Atlantic Theater Company.

Then at 6:30pm on the Hermitage Beach, Purohit will be joined by two fellow Hermitage artists and educators – **Kavita Shah** and **Nandita Shenoy** – for Hermitage Artists & Thinkers: "South Asian Artists in America." Central to 2024 Hermitage Greenfield Prize Winner **Deepa Purohit's** commission are the lives of South Asian women. These three accomplished Hermitage Fellows will come together for a panel conversation highlighting the impact of representation and the rich diversity of culture and lived experience emanating from this region of the world. Hermitage Artistic Director and CEO **Andy Sandberg** will moderate the discussion featuring these remarkable South Asian women making bold and original art in the United States.

Finally, on Monday, April 15th at 7pm, previous HGP Winner **Angélica Negrón** will present “Azul Naranja Salado,” the original composition resulting from her 2022 Hermitage Greenfield Prize. This world premiere concert will be presented outdoors on the Hermitage Beach on Manasota Key. Negrón’s commission seeks to engage the senses and encourage listeners to resist distractions. Her composition will be timed with the setting sun and inspired partly by the sun’s low-frequency sounds, as captured by scientists from NASA and the European Space Agency. The piece will feature slowly evolving musical textures, shifting patterns, natural sounds, and changes in scale and dimension that play with the unfolding gradations of light and color on the surrounding land, water, and sky. Composed for a unique ensemble of low strings, harps, percussion, and electronics, Negrón hopes this site-specific work will serve as a gentle reminder to the audience to seek out and surrender to moments of inspiration. Please note this program is not part of the Hermitage’s traditional free programming. This event is presented in partnership with **ensembleNewSRQ**. Tickets (\$25/person) can be purchased by visiting the Hermitage or enSRQ websites; capacity is limited.

The Hermitage Greenfield Prize is awarded annually, rotating between the fields of theater, music, and visual art. This year’s winner, Deepa Purohit, will receive a six-week Hermitage Fellowship and a \$35,000 commission to create a new work of theater, which will have its first public presentation in Sarasota in 2026.

Purohit was selected by a distinguished jury that included Obie Award-winning playwright and Pulitzer Prize finalist **Rajiv Joseph**, Tony Award-winning Artistic Director of A.R.T. **Diane Paulus**, and Tony Award-winning actor, director, and writer **Ruben Santiago-Hudson**. Past winners of this distinguished honor include **Rennie Harris**, choreographer (2023), **Sandy Rodriguez**, visual artist (2023), **Angélica Negrón**, composer (2022); **Aleshea Harris**, playwright (2021); **Helga Davis**, composer/performer (2019); **Martyna Majok**, playwright (2018); **David Burnett**, photojournalist (2017); **Coco Fusco**, visual and sculpture artist (2016); **Bobby Previte**, composer/musician (2015); **Nilo Cruz**, playwright (2014); **Trenton Doyle Hancock**, visual artist (2013); **Vijay Iyer**, composer/musician (2012); **John Guare**, playwright (2011); **Sanford Biggers**, visual artist (2010); **Craig Lucas**, playwright (2009); and **Eve Beglarian**, composer (2009).

A leading national arts incubator, the Hermitage is the only major arts organization in Florida’s Gulf Coast exclusively committed to supporting the development and creation of new work across all artistic disciplines. The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse and accomplished artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free community programs, offering audiences in the region a unique opportunity to engage with some of the world’s leading artists and to get an authentic “sneak peek” into extraordinary

projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These free and innovative programs include performances, conversations, readings, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

See below for complete program details and artist bios.

For more information about the Hermitage and upcoming programs, visit:
HermitagArtistRetreat.org.

The Hermitage Greenfield Prize

The Hermitage Greenfield Prize (HGP) is a transformative partnership between the Hermitage Artist Retreat and the Greenfield Foundation. Rotating between the fields of theater, music, and visual art, this prestigious national prize seeks to “bring into the world works of art that will have a significant impact on the broad as well as the artistic culture of our society.” The Hermitage Greenfield Prize is awarded annually and includes a Hermitage Fellowship, as well as a \$35,000 commission for a new and original piece of work to be created within a two-year time frame. A residency at the Hermitage Artist Retreat on Manasota Key in Englewood, Florida, ensures time and space in which to do the work. Past recipients of the Hermitage Greenfield Prize include: Rennie Harris, choreographer (2023), Sandy Rodriguez, visual artist (2023), Angélica Negrón, composer/instrumentalist (2022); Aleshea Harris, playwright (2021); Helga Davis, composer/performer (2019); Martyna Majok, playwright (2018); David Burnett, photojournalist (2017); Coco Fusco, interdisciplinary artist (2016); Bobby Previte, composer/drummer (2015); Nilo Cruz, playwright (2014); Trenton Doyle Hancock, visual artist (2013); Vijay Iyer, composer/pianist (2012); John Guare, playwright (2011); Sanford Biggers, visual artist (2010); Craig Lucas, playwright (2009); and Eve Beglarian, composer (2009).

The Hermitage Artist Retreat

Sarasota County, Florida
Andy Sandberg, Artistic Director and CEO

The Hermitage is a leading national arts incubator and nonprofit artist retreat located on Manasota Key, Florida. For more than two decades, the Hermitage has invited accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 15 Pulitzer Prize winners, Poets Laureate, MacArthur ‘Genius’ Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse and accomplished group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the Hermitage Greenfield Prize for a new work of art, the Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival’s Hermitage Prize in Composition.

For more information, visit HermitagArtistRetreat.org.

The Hermitage is supported by:

Hermitage programs are supported, in part, by the National Endowment for the Arts; Sarasota County Tourist Development Tax revenues; the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; as well as the Gulf Coast Community Foundation, Charles & Margery Barancik Foundation, and the Community Foundation of Sarasota County.

HERMITAGE GREENFIELD PRIZE CELEBRATION EVENT DETAILS:

- **“A Conversation with 2024 Hermitage Greenfield Prize Winner Deepa Purohit,”**
Saturday, April 13, 3pm: While we do not often discuss it directly, there is a question we all must encounter in our lives — how does one die with dignity? This question is at the heart of this year’s Hermitage Greenfield Prize winner **Deepa Purohit**’s new play commission. Further complicating this personal and profound theatrical exploration is a society that values a sophisticated medical system centered on a key tenet: to prolong life. Growing up with a father who immigrated to Ohio and built his career as a surgeon in the American medical system, and a mother who spent many years at the end of her life navigating the complex system as a patient, Purohit brings deep personal connections and insight to the creation of this new work of theater. Join the Hermitage for a candid conversation with this gifted playwright at the very beginning of this work’s journey, as well as her recent Off-Broadway debut at the Atlantic Theater Company. *Presented in partnership with the Greenfield Foundation, Community Foundation of Sarasota County, and Asolo Repertory Theatre. **Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). Hermitage Great Lawn, 6660 Manasota Key Rd. Englewood, FL 34223.***
- **Hermitage Artists & Thinkers: “South Asian Artists in America,” with 2024 Hermitage Greenfield Prize winner in Theater Deepa Purohit, Hermitage Fellow and Musician Kavita Shah, and Hermitage Fellow and Playwright Nandita Shenoy**
Saturday, April 13, 6:30pm: Central to 2024 Hermitage Greenfield Prize Winner **Deepa Purohit**’s commission are the lives of South Asian women. To uplift and contextualize those stories and in honor of the Hermitage’s mission to serve artists across multiple disciplines, several Hermitage Fellows are coming together for a panel conversation highlighting the impact of representation and the rich diversity of lived experience coming from that particular part of the world. Singer, composer, and educator **Kavita Shah** has been praised by NPR for her “amazing dexterity with musical languages,” and her unique talents have taken her to concert halls and communities around the world. Playwright and actor **Nandita Shenoy**’s work has been seen across the United States, and her work on the steering committee for the Asian-American Performers Action Coalition (AAPAC) was honored with a 2020 Obie Award for their advocacy in the field of Equity, Diversity, and Inclusion. Join these three remarkable women to hear about their artistic practices as innovative South Asian artists making bold and original work in the United States. Moderated by Hermitage Artistic Director and CEO **Andy Sandberg**. *Presented in partnership with the Greenfield Foundation and the Community Foundation of Sarasota County. **Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). Hermitage Beach, 6660 Manasota Key Road, Englewood, Florida 34223.***
- **GALA DINNER! – 2024 Hermitage Greenfield Prize Dinner, Sunday, April 14, 6pm:**
The 2024 Hermitage Greenfield Prize Dinner recognizes this year’s recipient, playwright, and theater artist **Deepa Purohit**. This 16th year of the Hermitage Greenfield Prize

Dinner will feature live performances from Tony Award winner **Rachel Bay Jones**, Hermitage Fellow **Kavita Shah**, and more. *Presented in partnership with the Greenfield Foundation. Lead Community Sponsor: Community Foundation of Sarasota County. Michaels On East (1212 South East Ave., Sarasota, FL 34239). For information on tables and sponsorships (\$1,250 to \$10,000), visit HermitageArtistRetreat.org, or call (941) 475-2098, Ext. 2.*

- **HGP WORLD PREMIERE! – “Azul Naranja Salado:” Angélica Negrón’s Hermitage Greenfield Prize Premiere, with 2022 Hermitage Greenfield Prize Winner Angélica Negrón, Monday, April 15, 7pm: Angélica Negrón’s** commission seeks to engage the senses and encourage listeners to resist distractions. Her composition will be timed with the setting sun and inspired partly by the sun’s low-frequency sounds, as captured by scientists from NASA and the European Space Agency. The piece will feature slowly evolving musical textures, shifting patterns, natural sounds, and changes in scale and dimension that play with the unfolding gradations of light and color on the surrounding land, water, and sky. Composed for a unique ensemble of low strings, harps, percussion, and electronics, Negrón hopes this site-specific work will serve as a gentle reminder to the audience to seek out and surrender to moments of inspiration. *Presented in partnership with the Greenfield Foundation, the Community Foundation of Sarasota County, and ensembleNewSRQ. Please note this program is not part of the Hermitage’s traditional free programming. This event is presented in partnership with ensembleNewSRQ as part of their season of work. Tickets (\$25/person) can be purchased at <https://ensrq.org/season8/angelica-negron>. The Hermitage Beach, 6660 Manasota Key Road, Englewood, Florida 34223.*

ARTIST AND PERFORMER BIOS:

Rachel Bay Jones

Rachel Bay Jones is best known for originating the role of ‘Heidi Hansen’ in the Original Broadway Cast of *Dear Evan Hansen*, and received a Tony Award, Emmy Award, Grammy Award, Lucille Lortel Award, and a Drama League nod for her performance. An actress acclaimed for her versatile ability to bring life to comedic, dramatic, and character roles, she has garnered praise for her performances in Stephen Sondheim’s *Here We Are*, Diane Paulus’ Tony Award-winning Revivals of *Pippin* and *Hair*, went on for Patti Lupone in the Original Broadway production of *Women on the Verge of a Nervous Breakdown*, wowed New York audiences in the critically acclaimed productions of Michael John LaChiusa’s *First Daughter Suite* and *Hello Again*, and received rave reviews for her performance as ‘Diana’ in The Kennedy Center’s revival production of *Next to Normal*, directed by Michael Grief. She can be seen on television in major roles on CBS’ *Young Sheldon*, *The United States of Al*, and *God Friended Me*, ABC’s *The Good Doctor*, *Modern Family*, Amazon’s *Panic*, and *Why Women Kill* on Paramount+. On Film she starred in *Ben Is Back*, opposite Julia Roberts, in *Critical Thinking*, directed by and opposite John Leguizamo, as well as *Bob Trevino Likes It*, which recently premiered at SXSW. Her debut solo album *Showfolk* can be purchased on iTunes and Amazon.

Randy Redd

Randy Redd appeared in the original Broadway productions of *Parade*, *Ring of Fire*, and *Million Dollar Quartet*. Other credits include *Smoke on the Mountain*, Andrew Lloyd Webber’s *By Jeeves*, Terrence McNally’s *Some Men*, *The Burnt Part Boys*, Randy Newman’s *Faust*, *Pump Boys &*

Dinettes, Allegro, Alain Boublil's Manhattan Parisienne, Max Vernon's The View Upstairs, May We All. Film/TV credits include: *Beautiful Creatures, The Last Five Years, After the Storm, Kinsey, From Broadway with Love, The Wright Verdicts, The Tony Awards,* and more. Writing credits include: *Sons of Levi, What's that Smell?* (with David Pittu), *Elkin Dab, Touché,* and *Fiction in Photographs.* His first play *Mississippi Sugar* was developed and produced at The Repertory Theatre of St. Louis. Recordings: *Wearing Someone Else's Clothes* with Jason Robert Brown, *Showfolk* with Rachel Bay Jones, and multiple original cast recordings. Randy-Redd.com.

Kavita Shah

Returning Hermitage Fellow **Kavita Shah** is an award-winning vocalist, composer, researcher, and educator who makes work in deep engagement with the jazz tradition, while also addressing and advancing its global sensibilities. A lifelong New Yorker of Indian origin hailed for possessing an “amazing dexterity for musical languages” (NPR), Shah incorporates her ethnographic research on Brazilian, West African, and Indian traditions into her original music. Notable projects include “Visions” (2014), co-produced by Lionel Loueke, “Folk Songs of Naboréa” (2017), presented at the Park Avenue Armory, and “Interplay” (2018) in duo with François Moutin, which was nominated for France’s Victoires de la Musique for Jazz Album of the Year. Shah regularly performs her music at major concert halls, festivals, and clubs on six continents. She holds a B.A. in Latin American Studies from Harvard and a Master’s in Jazz Voice from Manhattan School of Music.

Nandita Shenoy

Hermitage Fellow and theater artist **Nandita Shenoy** is a New York-based writer and actor. Her play *The Future is Female* was recently a Finalist for the O’Neill National Playwrights Conference, and her *Rage Play* was named to the 2020 Kilroys List. Her play *Washer/Dryer* has been produced multiple times nationally after its world premiere at LA’s East-West Players and an Off-Broadway production at Ma-Yi Theater, in which she also starred. Her first full-length play, *Lyme Park: An Austonian Romance of an Indian Nature*, was produced by the Hegira in Washington, DC. Her one-acts have been produced in New York City and regionally. Nandita won the 2014 Father Hamblin Award in Playwriting. Her acting credits range from dancing on national tours to Shakespeare festivals to world premieres of new plays by living playwrights. She is a proud member of the Ma-Yi Writers Lab, Dramatists Guild, Actors Equity Association, and SAG/AFTRA. She also sits on the Steering Committee of the Asian-American Performers Action Coalition (AAPAC), which won a 2020 Obie for their Advocacy in the Field of Equity, Diversity, and Inclusion. Nandita holds a BA in English literature from Yale University. NanditaShenoy.com

HERMITAGE GREENFIELD PRIZE WINNERS:

Deepa Purohit (2024 Hermitage Greenfield Prize Winner)

Deepa Purohit (she/her) is a Brooklyn-based playwright. She made her Off-Broadway debut in the Atlantic Theater Company's 2022-23 season with the world premiere of her play *Elyria* (2023 Drama League Award Nominee for Outstanding Production of a Play, 2017 NEA Commission, and 2019 Jerome Foundation support w/Ma-Yi Theater Company). She received the 2023 Laurents/Hatcher Foundation Award for Excellence in Playwriting, and a 2022-23 Edgerton Foundation Award for *Elyria*. Plays: *Crushed Earth* with Sanjit De Silva (2017 People's Light Theatre: New Play Frontiers Commission) – 2023 audio play debut with People's Light, Theatre Horizon, and Hedgerow Theatre, *The In Between, Mxx/perience, A Valentine* (2016 Kilroys Honorable Mention), *Bones* (2017 Andrew Mellon Foundation Residency w/Ma-Yi Theater Company), *Have Sari Will Travel!* (Rising Circle Theater Collective), *Flight, and Mothering:* a

collection of short form plays. Co-writing with Sanjit De Silva and Rising Circle Theater Collective: *Pulling the Lever*, *American Family Project*, *Grace*. Deepa is currently adapting *Elyria* into a TV series and working on a NYSCA new play commission from Atlantic Theater Company. She co-founded and ran Rising Circle Theater Collective (2000-2012), a theater company centered on the stories of people of color. A former Baltimore City middle school teacher and 1992 Teach For America alumna, Deepa has a BA in History from Northwestern University, Masters in Public Health from Columbia University, and an MFA in Playwriting from Brooklyn College. She is currently the Director of New Works at People's Light Theatre.

Angélica Negrón (2022 Hermitage Greenfield Prize Winner)

Puerto Rican-born composer and multi-instrumentalist **Angélica Negrón** is the winner of the **2022 Hermitage Greenfield Prize**. She writes music for accordions, robotic instruments, toys, and electronics as well as for chamber ensembles, orchestras, choir, and film. As the recipient of the **2022 Hermitage Greenfield Prize**, Angélica has composed a work synchronized to the setting sun, inspired by solar pulses captured by NASA. Her music has been described as “wistfully idiosyncratic and contemplative” (WQXR/Q2), while *The New York Times* noted her “capacity to surprise.” Negrón has been commissioned by the Bang on a Can All-Stars, Kronos Quartet, loadbang, Prototype Festival, Brooklyn Youth Chorus, Sō Percussion, the Dallas Symphony Orchestra, National Symphony Orchestra, Opera Philadelphia, and the New York Botanical Garden, among others. Negrón received an early education in piano and violin at the Conservatory of Music of Puerto Rico where she later studied composition under the guidance of composer Alfonso Fuentes. She holds a master’s degree in music composition from New York University where she studied with Pedro da Silva and pursued doctoral studies at The Graduate Center (CUNY), where she studied composition with Tania León. Also active as an educator, Negrón is currently a teaching artist for New York Philharmonic’s Very Young Composers program. She has collaborated with artists like Sō Percussion, Lido Pimienta, Mathew Placek, Sasha Velour, Cecilia Aldarondo, Mariela Pabón, Adrienne Westwood, Tiffany Mills and has written music for films, theater, and modern dance. She was recently an Artist-in-Residence at WNYC’s The Greene Space working on *El Living Room*, a 4-part offbeat variety show and playful multimedia exploration of sound and story, of personal history and belonging. Recent and upcoming premieres include works for the Seattle Symphony, LA Philharmonic, Louisville Orchestra and NY Philharmonic Project 19 initiative and multiple performances at Big Ears Festival 2022. |AngelicaNegron.com

ALL ANNOUNCED HERMITAGE PROGRAMS:

SPECIAL EXHIBITION! – March 10 – July 7, “**Impact: Contemporary Artists at the Hermitage Artist Retreat**,” curated by **Dan Cameron** and featuring ten Hermitage Fellows: **Diana Al-Hadid**, **Sanford Biggers** (2010 Hermitage Greenfield Prize Winner), **Chitra Ganesh**, **Todd Gray**, **Trenton Doyle Hancock** (2013 Hermitage Greenfield Prize Winner), **Michelle Lopez**, **Ted Riederer**, **John Sims**, **Kukuli Velarde**, and **William Villalongo**, at Sarasota Art Museum (Sarasota) *Presented in partnership with Sarasota Art Museum*

Friday, April 5 @ 6:30pm, “**Stage, Page, Useful Rage**,” featuring Hermitage Fellows **Julia Jordan** and **Xochitl Gonzalez**, at the Hermitage Beach (Manasota Key)
Julia Jordan's Hermitage Residency generously sponsored by Gerald & Sondra Biller
Xochitl Gonzalez's Hermitage Residency generously sponsored by Liz & Duncan Richardson

HERMITAGE GREENFIELD PRIZE CELEBRATION EVENT! – **Saturday, April 13 @ 3pm**, “**A Conversation with 2024 Hermitage Greenfield Prize Winner Deepa Purohit**,” featuring

playwright and 2024 HGP recipient **Deepa Purohit**, Hermitage Great Lawn (Manasota Key)
Presented in partnership with the Greenfield Foundation, CFSC, and Asolo Repertory Theatre

HERMITAGE GREENFIELD PRIZE CELEBRATION EVENT! – Saturday, April 13 @ 6:30pm, “Hermitage Artists & Thinkers: South Asian Artists in America,” featuring Hermitage Fellows **Deepa Purohit, Kavita Shah, and Nandita Shenoy**, The Hermitage Beach (Manasota Key)

Presented in partnership with the Greenfield Foundation and CFSC

LIMITED AVAILABILITY REMAINING – HGP GALA DINNER! – Sunday, April 14 @ 6pm, “2024 Hermitage Greenfield Prize Dinner,” honoring playwright **Deepa Purohit** with performances from **Rachel Bay Jones, Kavita Shah,** and more. This is the Hermitage’s annual spring benefit, and sponsorship packages range from \$1,250 to \$10,000.

*Presented in partnership with the **Greenfield Foundation***

Lead Community Sponsor: Community Foundation of Sarasota County

HGP WORLD PREMIERE! – Monday, April 15 @ 7pm, “Azul Naranja Salado:” Angélica Negrón’s Hermitage Greenfield Prize Premiere, featuring 2022 Hermitage Greenfield Prize Winner **Angélica Negrón** at the Hermitage Beach (Manasota Key)

Presented in partnership with the Greenfield Foundation, CFSC, and ensembleNewSRQ.

Please Note: This program is not part of the Hermitage’s traditional free programming. This event is presented in partnership with enSRQ as part of their season of work.

Tickets (\$25/person) can be purchased at <https://ensrq.org/season8/angelica-negron>

SPECIAL EXHIBITION! – April 21 – September 29, “The Truth of the Night Sky:” A Hermitage Collaboration featuring Hermitage Fellows **Anne Patterson** and **Patrick Harlin**, at Sarasota Art Museum (Sarasota) *Presented in partnership with Sarasota Art Museum*

Wednesday, April 24 @ 3:30pm, “Annette Dignam State College of Florida Residency in Literature at the Hermitage: Writing for the Stage,” featuring Hermitage Fellow **Sarah Gancher**, at State College of Florida, Venice Campus (Englewood)

Presented in partnership with State College of Florida

Sarah Gancher’s Hermitage Artist Residency made possible by the Annette Dignam State College of Florida Residency in Literature at the Hermitage.

Thursday, May 2 @ 6:30pm, “Hermitage Sunsets @ Selby Gardens: Sound and Silence,” featuring Hermitage Fellows **Bill Bowers** and **Kavita Shah**, at Selby Gardens’ Historic Spanish Point (Osprey) *Presented in partnership with Selby Gardens’ Historic Spanish Point*

Friday, May 10 @ 6:30pm, “Waves: Movements that Shape Us,” featuring Hermitage Fellows **Rebecca Crenshaw** and **Bess Wohl**, at the Hermitage Beach (Manasota Key)

Wednesday, May 15 @ 6:30pm, “Seeing Oneself & Celebrating Identity,” featuring Hermitage Fellow **Shayok Misha Chowdhury**, at the Koski Center (Sarasota)

Presented in partnership with ALSO Youth and Asolo Repertory Theatre and funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Florida Department of State Division of Arts and Culture

Friday, May 24 @ 5:30pm, A Piano Performance: “Sonata in Memoriam Lloyd Arriola,” featuring Hermitage Fellow **Robert Pound** with a performance by pianist **Charles Hulin IV**, at Oak Street Stage (Sarasota) *Presented in partnership with Oak Street Stage*

HermitageArtistRetreat.org

Facebook / Instagram: [@HermitageArtistRetreat](https://www.instagram.com/HermitageArtistRetreat)