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The Hermitage Announces Special January Program in Advance of Two Word-Class Exhibitions Conceived by Hermitage Fellows at Sarasota Art Museum in 2024

*The Hermitage presents a newly added program – “Inside the Night Sky and Beyond” that will include behind-the-scenes insight into the original work in development for the upcoming Sarasota Art Museum exhibition, “The Truth of the Night Sky,” a collaboration between Hermitage Fellows **Anne Patterson** and **Patrick Harlin**. The event will also offer a glimpse into the work by visual artist **Anthony Hawley**.*

December 11, 2023 (Sarasota County, Florida) — **The Hermitage Artist Retreat** announced today a newly added program on Friday, January 5th at 5pm on the Hermitage Beach on Manasota Key. This exciting new program will offer a glimpse into the creative process of three distinguished Hermitage Fellows in the midst of creating new work. Multidisciplinary visual artist **Anne Patterson** and composer **Patrick Harlin** will share insight into work they’ve developed at the Hermitage, as well as a “sneak preview” into their process for creating their new collaborative immersive exhibition, *The Truth of the Night Sky*, premiering in April of 2024 at the Ringling College of Art and Design’s **Sarasota Art Museum**. Before the conversation, visual and multidisciplinary artist **Anthony Hawley** will open his studio and share in-process works as well as selections from past creations.

After meeting while in residence at the Hermitage and continuing their collaboration, multidisciplinary visual artist **Anne Patterson** and composer **Patrick Harlin** have joined forces to develop the upcoming exhibition at the Sarasota Art Museum: *The Truth of the Night Sky*. Patterson, who is familiar to Sarasota audiences from previous exhibitions at The Ringling Museum and whose “Divine Pathways” is currently represented in New York at the Cathedral of St. John the Divine, is widely celebrated for her grand environments that immerse the viewer and surround the senses. This original experience opening in Sarasota this spring is augmented by Harlin’s composition “Earthrise,” inspired by the revolutionary photograph taken of the Earth on humanity’s first turn around the moon in 1968. This exhibition will be on display at the Sarasota Art Museum from April 21, 2024 through September 29, 2024.

Multidisciplinary artist Anne Patterson, a celebrated Hermitage alumna with an impressive background in immersive exhibitions and theatrical design, has frequently collaborated with musicians, including fellow Hermitage alum Patrick Harlin, to design mesmerizing environments. For this collaborative project, Patterson and Harlin, who met and began working together as a result of their time at the Hermitage Artist Retreat, are expanding upon Harlin's original composition *Earthrise* (2022), an orchestral piece inspired by the eponymous photograph (1968) taken by Apollo 8 astronaut William Anders on humanity's first-ever trip around the moon. The original composition by Patrick Harlin, who was also the very first recipient of the Hermitage Prize in Composition at the Aspen Music Festival, will play as visitors pass through the galleries. The exhibition will feature several works by Anne Patterson, as well as a suspended tree and her signature satin ribbon installation work. With each step, visitors will travel imaginatively through space and time.

Of their time at the Hermitage Artist Retreat, Patterson and Harlin are fond of saying that their experience was invaluable to their craft and their collaboration, allowing them to achieve new heights, find a unique environmental inspiration, and explore new possibilities in their work. Located on Manasota Key, many artists who are invited to make work on the Hermitage's historic campus note the immediacy of the night sky around them, augmented by the crashing waves only steps away to create a primal and inspirational connection to nature. *The Truth of the Night Sky* conveys the sense of collective awe and wonderment we may feel under the dome of the stars or in the vibrating air of a concert hall, and it thus channels a message of hope and unity. *Anne Patterson's Hermitage Residency is generously sponsored by Ellen Berman & Roy Cohen.*

Anne Patterson and Patrick Harlin have also been collaborating separately on a new oratorio based on Herman Hesse's *Siddhartha*, alongside two other Hermitage alumni who they met during their residency – Grammy Award-winning contemporary classical composer Christopher Theofanidis and celebrated poet Melissa Studdard.

In addition to the forthcoming exhibit from Patterson and Harlin, Sarasota Art Museum will also be presenting *Impact: Contemporary Artists at the Hermitage Artist Retreat* from March 10, 2024 through July 7, 2024. This exhibition will feature work from ten nationally and internationally renowned Hermitage alumni artists: **Diana Al-Hadid**, **Sanford Biggers** (2010 Hermitage Greenfield Prize Winner), **Chitra Ganesh**, **Todd Gray**, **Trenton Doyle Hancock** (2013 Hermitage Greenfield Prize Winner), **Michelle Lopez**, **Ted Riederer**, the late **John Sims**, **Kukuli Velarde**, and **William Villalongo**.

A key factor these ten artists have in common is that over the past two decades, each has been a Fellow at the Hermitage Artist Retreat on Manasota Key — a unique experience that contributed to each of their creative processes in a variety of ways. Overseen by guest curator and former Hermitage Curatorial Council member **Dan Cameron**, *Impact* represents the first major exhibition in collaboration between the Hermitage and Sarasota Art Museum, followed by and overlapping with *The Truth of the Night Sky*. The exhibit will feature work across a range of media, including sculpture, painting, installation, video, photography,

printmaking, ceramics, textiles, and social practice. **Sanford Biggers** has remained engaged as not only a Hermitage alumnus, but also now a member of the Hermitage's National Curatorial Council.

"We are incredibly excited to partner with the Sarasota Art Museum to present these two world-class exhibitions from Hermitage Fellows to Sarasota audiences," says Hermitage Artistic Director and CEO **Andy Sandberg**. "This program on January 5th will offer an exciting 'sneak peek' into the making of these artists' work and their unique collaboration." Throughout the year, the Hermitage introduces Gulf Coast audiences to many exceptional Hermitage artists, and "in the case of the performing arts," Sandberg adds, "we are frequently offering Sarasota audiences a 'first look' at more fully realized works of music, theater, and more. Now, this collaboration with Sarasota Art Museum provides Sarasota audiences the opportunity to experience more complete works created by acclaimed Hermitage visual artists."

A leading national arts incubator, the Hermitage is the only major arts organization in Florida's Gulf Coast exclusively committed to supporting the development and creation of new work across all artistic disciplines. The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse and accomplished artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free community programs, offering audiences in the region a unique opportunity to engage with some of the world's leading artists and to get an authentic "sneak peek" into extraordinary projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These free and innovative programs include performances, conversations, readings, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

For more information about the Hermitage and upcoming programs, visit: **HermitageArtistRetreat.org**.

[See below for complete program details and artist bios.](#)

FULL PROGRAM DETAILS

Newly Announced Hermitage Program:

- **"Inside the Night Sky and Beyond" with Hermitage Fellows Anne Patterson, Patrick Harlin, and Anthony Hawley, Friday, January 5th, 5pm:** After meeting while in residence at the Hermitage, multidisciplinary visual artist **Anne Patterson** and composer **Patrick Harlin** have joined forces to create an upcoming exhibition at the Sarasota Art Museum: *The Truth of the Night Sky*. Patterson, who is familiar to Sarasota audiences from previous exhibitions at The Ringling Museum and is currently represented in New York at the Cathedral of St. John the Divine, is widely celebrated for her grand environments that immerse the viewer and surround the senses. This original experience is augmented by Harlin's composition "Earthrise," inspired by the revolutionary photograph taken of the Earth on humanity's first turn around the moon in 1968. Before Patterson and Harlin begin the

conversation on the Hermitage Beach, join contemporary visual artist **Anthony Hawley** in an open-studio environment on the Hermitage campus, as he shares in-process works and selections of past creations. Hear from these three remarkable creators in the midst of creating as the stars emerge in this special Hermitage program. *Presented in partnership with Sarasota Art Museum. Anne Patterson's Hermitage Residency generously sponsored by Ellen Berman & Roy Cohen. **Registration is required at HermitageArtistRetreat.org (\$5/person registration fee). Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223***

The Hermitage Artist Retreat

Sarasota County, Florida

Andy Sandberg, Artistic Director and CEO

The Hermitage is a leading national arts incubator and nonprofit artist retreat located on Manasota Key, Florida. For more than two decades, the Hermitage has invited accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 15 Pulitzer Prize winners, Poets Laureate, MacArthur 'Genius' Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse and accomplished group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the Hermitage Greenfield Prize for a new work of art, the Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

For more information, visit HermitageArtistRetreat.org.

The Hermitage is supported by:

Hermitage programs are supported, in part, by Sarasota County Tourist Development Tax Revenues; the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts; as well as the Gulf Coast Community Foundation, Charles & Margery Barancik Foundation, and the Community Foundation of Sarasota County.

Sarasota Art Museum

Sarasota Art Museum of Ringling College of Art and Design is a dynamic laboratory for the exploration and advancement of contemporary art. As Sarasota's only museum solely focused on contemporary artists and their work, Sarasota Art Museum offers visitors a place to see thought-provoking exhibitions and participate in education programs that start conversations and amplify the city's creative spirit. Located in the historic Sarasota High School, Sarasota Art Museum opened to the public in 2019 and features 15,000 square feet of dedicated exhibition space, the outdoor Marcy & Michael Klein Plaza, the Great Lawn featuring temporary sculpture and site-specific installations, Bistro and SHOP. Sarasota Art Museum is home to a robust portfolio of education programs for all ages, including the Studios @ SAM, a vibrant studio arts program, and the Osher Lifelong Learning Institute (OLLI) at Ringling College, which offers a variety of courses for adult learners.

For more information, visit SarasotaArtMuseum.org.

All Announced Hermitage Programs

Thursday, December 14th @ 4pm, “The People and Places that Make Us,” featuring Hermitage Fellow **Cleyvis Natera**, at Johann Fust Community Library (Boca Grande) *Presented in partnership with Johann Fust Library Foundation*

Friday, January 5th @ 5pm, “Inside the Night Sky and Beyond,” featuring Hermitage Fellows **Anne Patterson, Patrick Harlin, and Anthony Hawley**, at Hermitage Beach (Manasota Key) *Presented in partnership with Sarasota Art Museum*
Anne Patterson's Hermitage Residency generously sponsored by Ellen Berman & Roy Cohen.

Friday, January 12th @ 5pm, “Merman’s Apprentice: Musical Theater’s Golden Age,” featuring Hermitage Fellows **Stephen Cole and David Evans**, at Hermitage Beach (Manasota Key)

Thursday, January 18th @ 5pm, “Opera, Oratorio, and Off-Broadway: Writing and Performing across Mediums,” featuring Hermitage Fellows **Jacquelyn Reingold, Joan La Barbara, and Laura Kaminsky** at Hermitage Beach (Manasota Key)

Friday, January 19th @ 5pm, “Songs from the Sand: A Hermitage Cabaret,” featuring the works of Hermitage Composers, at Longboat Key Town Center (Longboat Key) *Presented in partnership with The Town of Longboat Key*

Thursday, January 25th @ 5pm, “Hermitage Sunsets @ Selby Gardens: Music on the Wind,” featuring Hermitage Fellows **James M. Stephenson and Emi Ferguson**, at Marie Selby Botanical Gardens (Downtown Sarasota) *Presented in partnership with Marie Selby Botanical Gardens and Venice Symphony*
Emi Ferguson's Hermitage Residency generously sponsored by Liz & Duncan Richardson
James Stephenson's Hermitage Residency generously sponsored by Terry Brackett

Friday, February 2nd @ 5pm, “Hermitage Sunsets @ Nathan Benderson Park: Musical Moods,” featuring Hermitage Fellows **Amir ElSaffar and Chris Ryan Williams**, at Nathan Benderson Park (Sarasota/Bradenton) *Presented in partnership with Nathan Benderson Park*

Monday, February 19th @ 10:30am, “Music Mondays: Hermitage Alum Doug Wright Writes Broadway,” featuring Hermitage Fellow **Doug Wright**, at Church of the Palms (Sarasota) @ 10:30am and again at Venice Presbyterian Church (Venice) @ 3pm *Presented in partnership with Sarasota Institute of Lifetime Learning*

Please Note: This program is part of the SILL “Music Monday” series, and tickets are available at the door on the day of the event for \$15/person.

ARTIST BIOS

Anne Patterson

Hermitage alumna **Anne Patterson** is a multidisciplinary artist based in Brooklyn. She recently served as a juror for the 2023 Hermitage Greenfield Prize. Her body of work consists of paintings, sculptures, and large-scale multimedia installations that combine sculpture, architecture, lighting, video, music, and scent. Drawing from her background in theater and opera set design, she uses these modalities to create an artistic practice, hovering somewhere between the visual, experiential and immersive. Patterson’s

large-scale installations have filled cathedrals, office buildings, and galleries across the country with miles of fabric, aluminum ribbon, and metal birds. Her most recent installation, “Divine Pathways” was created in concert with communities and organizations across the Morningside Heights neighborhood in New York City and is now on display at the Cathedral of St. John the Divine. “Ascendant Light,” commissioned by Capital One as the centerpiece of their new corporate headquarters, is made of hundreds of hand plotted ribbons over six stories. Other recent commissions include “Art for Earth,” commissioned by the fashion house Ermenegildo Zegna, was made of thousands of lengths of fabric repurposed from Zegna fabrics. Anne has exhibited widely including solo exhibitions at The Ringling Museum and Alfstad & Contemporary. Her work has been shown at The Trapholt Museum, Denmark; Cristina Grajales, New York; Scope Art Fair, Miami; Aqua Art Fair, Miami; Building Bridges Art Exchange, Los Angeles; Valerie Dillon Gallery, New York; Denise Bibro, New York; Cade Tompkins Projects, Providence, RI and One Twelve Gallery, Atlanta. Her paintings and sculptures are in private, public, and corporate collections across the USA (Tishman Speyer, Tribune Media, Nortek, New York Presbyterian Hospital, Memorial Sloan Kettering Hospital, Rhode Island Blue Cross) and in London. Anne’s theatrical and symphonic partnerships have included Lincoln Center, Brooklyn Academy of Music, Arena Stage, The Wilma Theater, The Kennedy Center, Alliance Theater and prestigious symphonies throughout the country (San Francisco, Atlanta, Philadelphia, Chicago, Seattle). Patterson was the 2014 and 2016 CODA Award Winner for Liturgical Art and received a Creative Capital Award in 2008. She is a proud Fellow of the Hermitage Artist’s Retreat. In Sarasota, her work has been exhibited at The Ringling Museum and commissioned by the Community Foundation of Sarasota County. Patterson received her B.A. of Architecture from Yale University and her M.F.A. in Theater Design from The Slade School of Art, London UK.

Patrick Harlin

Hermitage Fellow **Patrick Harlin’s** “aesthetics capture a sense of tradition and innovation” (*The New York Times*). He is the inaugural recipient of the Hermitage Prize in Composition at the Aspen Music Festival, which offered a residency at the Hermitage Artist Retreat in Manasota Key, Florida. Harlin’s music is permeated by classical, jazz, and electronic music traditions, all underpinned with a love and respect for the great outdoors. His works have been performed on subscription series concerts by the St. Louis Symphony, Kansas City Symphony, the Rochester and Calgary Philharmonic Orchestras, Collegium Cincinnati, and Calidore String Quartet, among others. CD recordings include *Wilderness Anthology* by the Kinetic Ensemble and *American Rapture* on the Grammy-nominated album by the Rochester Philharmonic. Patrick was the inaugural composer in residence with the Lansing Symphony Orchestra (2019-2023.) To date, he is the only artist-recipient of a DOW Sustainability Fellowship. While at the Hermitage, Harlin met visual artist Anne Patterson, and they have been collaborating since, including the work *The Art of Flight* with Anne’s art installation “Murmuration.” Patrick’s interdisciplinary research in soundscape ecology — a field that aims to better understand ecosystems through sound — has taken him to imperiled regions around the world, including the Amazon rainforest and the Book Cliffs of Utah. His baseline recordings for ecological impact studies are also the fodder for artistic inspiration. Patrick’s research on the importance of soundscapes has been supported by a Graham Sustainability Institute Doctoral Fellowship, Rackham Fellowship, Theodore Presser Award, and private support. The resulting works, the *Wilderness Anthology* draw parallels between the sounds of the natural world and those of the concert hall, seeking to bring awareness to the importance of sound in our environment. Patrick grew up in Seattle, holds a doctorate in music composition from the University of Michigan, and currently resides in Ann Arbor.

Anthony Hawley

Hermitage Fellow **Anthony Hawley** is a New York City-based multidisciplinary artist whose hybrid practice spans video, drawing, installation, writing, sound, and performance. His work is driven by a fascination with the interplay between narrative, power, various technologies old and new, and the many

roles language plays in our lives. He has exhibited nationally and internationally with notable solo projects presented by Lubov Gallery (NY,2023), the Guggenheim Museum's Works & Process series (NY, 2020); The Salina Art Center (KS, 2018); Spazju Kreattiv (Malta, 2016); and Vox Populi Gallery (PA, 2014). In 2016, CounterCurrent, The Menil Collection, and Aurora Picture Show collaborated to produce his five-day multimedia performance work "Fault Diagnosis," engaging audiences across the city of Houston with live performance, projections, a 1985 Nissan Pulsar NX turned micro-cinema, and audio narratives via a GPS-triggered app. In addition to being a Hermitage Fellow, he has also been awarded residencies at MacDowell, VCCA, Art Farm, and Avaloch Farm and Music Institute, among others. Hawley is the author of two full-length collections of poetry, as well as several chapbooks, and the artist book *dear donald...* His writings on art and film appear frequently in *Art in America*, *Art Papers*, *Artforum*, *BOMB*, *The Brooklyn Rail*, *CARLA*, *Frieze*, *Hyperallergic*, *MUBI notebook*, and his poems have been published widely in *The Paris Review*, *The New Republic*, *Denver Quarterly*, *Bennigton Review*, *Verse*, *The Colorado Review*, *VOLT*, *1913*, and many more. With violinist/vocalist Rebecca Fischer, he makes up the duo The Afield, which recently premiered works at The Atlanta Contemporary Arts Center, Carnegie Hall, and Residency Unlimited in Brooklyn. Hawley received his BA and MFA in Writing from Columbia University as well as an MFA in Art Practice from The School of Visual Arts.

HermitageArtistRetreat.org

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