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**THE HERMITAGE**  
artist retreat



**Hermitage Continues Year-Round Programming with  
New Events Announced for July and August  
featuring Award-Winning Artists and Performers in  
Dance, Theater, Film, Poetry, and More**

*The Hermitage's multidisciplinary programs offer audiences a one-of-a-kind look behind the curtain of the creative process. These performances and conversations throughout July and August are presented in partnership with national and regional arts and cultural organizations, including a newly announced partnership with Roundabout Theatre Company, plus continuing collaborations with Sarasota Opera, Westcoast Black Theatre Troupe, and more. Newly announced artists include dancer-choreographer and 2023 Hermitage Greenfield Prize finalist **Christopher Williams**, acclaimed playwright **Dave Harris**, documentary filmmaker **Hilan Warshaw**, poet and Rome Prize winner **Nicole Sealey**, and more.*

June 13, 2023 — **The Hermitage Artist Retreat** (Sarasota County, Florida) today announced new programs throughout the months of July and August. Continuing its commitment to innovative year-round arts programming, these events will be presented all across Sarasota County, from the Hermitage's beautiful beachfront campus on Manasota Key to the heart of Sarasota's vibrant downtown arts scene in collaboration with Sarasota Opera and Westcoast Black Theatre Troupe. Hermitage programs introduce world-renowned artists to Florida's Gulf Coast community and audiences across the country for candid and engaging conversations, open rehearsals, play readings, and film screenings.

Newly announced summer programs include partnerships with the **Florida Alliance for Arts Education (F.A.A.E.)** and the **Englewood YMCA** in a family-friendly program with five gifted arts educators from across disciplines and across the state of Florida. Featured Hermitage Fellows in July include Hermitage Greenfield Prize finalist **Christopher Williams**, who the *New York Times* calls “one of the most exciting choreographic voices out there.” Williams is joined by his frequent dance collaborator **Caitlin Scranton**. August programs will spotlight the powerful storytelling of **John Murillo** (National Endowment for the Arts Fellow and 2021 Kingsley Tufts Poetry Award winner) and **Nicole Sealey** (PEN Open Book Award and Rome Prize winner). Programs in August continue with celebrated playwright **Dave Harris**, who comes to the Hermitage as part of the recently announced partnership with New York’s Roundabout Theatre Company and their Underground Series, focused on producing some of the most exciting voices writing for the theater today; and returning Hermitage Fellow **Hilan Warshaw** whose films about music and opera have been seen around the world.

On Friday, July 14<sup>th</sup> at 1pm, the Hermitage partners with the **Englewood YMCA** to present the “2023 Hermitage STARs.” Selected by **F.A.A.E.**, these exceptional teachers apply for two weeks of residency on the Hermitage Beach to focus on their own artistry. This year’s teaching artists include **Jeffrey Brown** (Music, Orange County), **James Finch** (Painting, Brevard County), **Omar Otero** (Photography and Painting, Seminole County), **Rachael Pongetti** (Visual Art, Escambia County), and **Katherine Gebhart** (Writing and Illustration, Palm Beach County). The 2023 STARs program culminates in a family and student friendly program on Friday, July 14th at 1pm on the Hermitage campus.

On Friday, July 28<sup>th</sup> at 6:30pm, the Hermitage’s commitment to championing dance takes center stage with celebrated dancer-choreographer and 2023 Hermitage Greenfield Prize finalist **Christopher Williams** and his frequent dance collaborator **Caitlin Scranton**. Recognized as a pioneering choreographer interrogating the traditional dance canon with a focus on queer representation and perspectives, Williams offers an open rehearsal of his latest work on the Hermitage campus in the Hermitage Palm House Studio. “Folktale and Movement: The Ballet Russes Through A

Modern Lens,” combines a selection of work-in-process with conversation and images from Williams’ previous work for an exciting and engaging dance-focused program.

Hermitage programming continues into August with “Poetry Today: Undeniable Storytelling,” on Friday, August 4<sup>th</sup> at 6:30pm on the Hermitage Beach with two incredible wordsmiths. **John Murillo**, whose published works include *Kontemporary Amerikan Poetry* and *Up Jump the Boogie* amongst other critically acclaimed articles and **Nicole Sealey**, author of the award-winning work *Ordinary Beast* as well as publications in *The Best American Poetry 2018* and *2021*, *The New Yorker*, and the *Paris Review* among others, bring poetic perspective to the program. Hear from these writers united by undeniable talent.

On Friday, August 18<sup>th</sup> at 6:30pm, the Hermitage presents “From the Heart of Philly: The Works of **Dave Harris**,” the first public program as part of the Hermitage’s new collaboration with one of the country’s most lauded not-for-profit institutions – Roundabout Theatre Company – and presented in partnership with Sarasota’s own Westcoast Black Theater Troupe. Presented at WBTT, “From the Heart of Philly” will be an hour-long examination of playwright and poet Dave Harris’ work, which often focuses on themes of Black masculinity and spans poetry through his recently published collection *Patricide*, as well as theater with works such as *Tambo and Bones*, headed for a London premiere later this year. Hear selections of Harris’ work and get insight from one of the most inventive writers working in the theater today.

The Hermitage is pleased to once again partner with the Sarasota Opera to present the return of Hermitage Fellow **Hilan Warshaw** on Wednesday, August 23<sup>rd</sup> at 6pm. Warshaw, who utilizes his knowledge as a musician to inform his filmmaking work, takes a deep dive into the mysterious and scintillating history of one of the most celebrated lyric suites of the 20<sup>th</sup> century. Last year, Warshaw shared short selections of a variety of his internationally screened works, but this year’s presentation will take one complete film – *Secret Song* – from start to finish, followed by a Q&A with the creator in “Secret Song: Unraveling the Mystery of Berg’s Lyric Suite.”

These newly announced artists and programs in July and August join previously announced June programs with an incredible lineup of artists. Hermitage Fellow **Tony Barnstone** present “Radiant Tarot: Pathways to Creativity” at Sarasota’s Bookstore1 in

which he illuminates the ancient tradition of Tarot through a new and artistically focused perspective on June 16<sup>th</sup>; Internationally awarded writer and translator **Jennifer Croft** shares selections of her work and insight into the mercurial process of translation in “The Many Languages of Jennifer Croft” on the Hermitage campus the following week on June 20<sup>th</sup>; and on Friday, June 23<sup>rd</sup> the Hermitage presents “Songs from the Sand: A Hermitage Cabaret,” featuring the incredible local talent of Sarasota singing some of the most beloved tunes created by Hermitage artists at the gorgeous Waterside Pavilion at Lakewood Ranch’s Waterside Place.

***(Full program details for all events are provided below.)***

All of these Hermitage programs are free and open to the public (with a \$5/person registration fee), offering Gulf Coast audiences a rare chance to engage and interact with some of the world’s leading talent. Due to capacity limitations, **registration is required at [HermitageArtistRetreat.org](http://HermitageArtistRetreat.org).**

The Hermitage hosts artists on its Gulf Coast Manasota Key campus for multi-week residencies, where diverse artists from around the world and across multiple disciplines create and develop new works of theater, music, visual art, literature, dance, film, and more. As part of their residencies, Hermitage Fellows participate in free community programs, offering audiences in the region a unique opportunity to engage with some of the world’s leading artists and to get an authentic “sneak peek” into extraordinary projects and artistic minds before their works go on to major galleries, concert halls, theaters, and museums around the world. These free and innovative programs include performances, lectures, readings, interactive experiences, open studios, school programs, teacher workshops, and more, serving thousands in our regional community each year.

**See below for complete program details and artist bios.**

For more information about the Hermitage and upcoming programs, visit: **[HermitageArtistRetreat.org](http://HermitageArtistRetreat.org).**

## FULL PROGRAM DETAILS

### Newly Announced Program Descriptions for July and August:

- **“The 2023 Hermitage STARS” with Five FAAE selected Arts Teachers from across the state of Florida, Friday, July 14, 1pm:** The incredible talents of Florida’s arts educators reach well beyond the boundaries of the classroom. The STARS program, now in its thirteenth year, is designed to nourish and replenish the passionate artist within each of the remarkable teachers selected for the honor. This year, they represent multimedia strands of visual art, writing, and music and come from all across the state of Florida. **Jeffrey Brown** (Music, Orange County), **James Finch** (Painting, Brevard County), **Omar Otero** (Photography and Painting, Seminole County), **Rachael Pongetti** (Visual Art, Escambia County) and **Katherine Gebhart** (Writing and Illustration, Palm Beach County) will have two weeks to create new work, culminating in a sharing with the community on Friday, July 14th on the Hermitage campus. Family and student friendly program – all are welcome! *Presented in Partnership the Florida Alliance for Arts Education and the Englewood YMCA. **Registration is required at HermitageArtistRetreat.org** (\$5/person registration fee). **Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223***
- **“Folktale and Movement: The Ballet Russes Through A Modern Lens” with Hermitage Greenfield Prize Finalist in Dance Christopher Williams and his dance collaborator Caitlin Scranton, Friday, July 28, 6:30pm:** Dubbed “one of the most exciting choreographic voices out there” by *The New York Times*, **Christopher Williams** was a finalist for the Hermitage Greenfield Prize in Dance & Choreography (2023). His work focuses on reimagining the ballet canon through a contemporary queer lens with sweeping choreography and gorgeous visuals that reinvigorate both the work and the audiences who see them. His current project is a new interpretation of a classical folktale originally made famous by the iconoclastic Ballet Russes. Join Christopher and his dance collaborator **Caitlin Scranton** for an open rehearsal exploring that work as well as a conversation about current and previous works, complete with stunning photography. *Presented in Partnership the Florida Alliance for Arts Education and the Englewood YMCA. **Registration is required at HermitageArtistRetreat.org** (\$5/person registration fee). **Hermitage Palm House Studio, Parking at 6660 Manasota Key Road, Englewood, FL 34223***
- **“Poetry Today: Undeniable Storytelling” with Hermitage Fellows John Murillo and Nicole Sealey, Friday, August 4, 6:30pm:** Whether on the page or the stage, in the mind of the reader or the halls of the theater, words have the power to move us. In this celebration of all the ways words combine, combust, comfort, and confound, hear from Hermitage Fellows at the top of their fields. **John Murillo**, author most recently of *Contemporary Amerikan Poetry*, was the 2021 recipient of the Kingsley Tufts Poetry Award and directs the creative writing program at Wesleyan University. **Nicole Sealey** is a frequent contributor to *Best*

*American Poetry* and a recipient of the prestigious Rome Prize. Join us to hear their works and gain insights from each of these gifted writers. **Registration is required at [HermitageArtistRetreat.org](http://HermitageArtistRetreat.org)** (\$5/person registration fee).  
**Hermitage Palm Studio, 6660 Manasota Key Road, Englewood, FL 34223**

- **“From the Heart of Philly: The Works of Dave Harris” with Hermitage Roundabout Fellow Dave Harris, Friday, August 18, 6:30pm:** One of the first Fellows to join the Hermitage as part of the newly announced partnership with New York’s Roundabout Theatre Company, Dave Harris is a playwright and poet based in Philly. His work “surges with raw theatrical power” (Los Angeles Times) but never loses sight of its poetic roots. Intricately weaving history, contemporary culture, and an incisive wit, Harris’ work consistently challenges audiences to rethink some of their most basic understandings of the world around them as only the best works of art can. Hear from one of the most daring and innovative voices in theater today as he shares his work and discusses the creative process. *Presented in Partnership Westcoast Black Theatre Troupe.* **Registration is required at [HermitageArtistRetreat.org](http://HermitageArtistRetreat.org)** (\$5/person registration fee). **Westcoast Black Theatre Troupe, 1012 N. Orange Ave, Sarasota, FL, 34236**
- **“Secret Song: Unraveling the Mystery of Berg’s Lyric Suite” Featuring Hermitage Fellow Hilan Warshaw, Wednesday, August 23, 6:00pm:** Following last season’s groundbreaking program that surveyed a number of Hilan Warshaw’s films, the remarkable Hermitage Fellow and musician cum filmmaker is back for a deep dive into one of his greatest works. Alban Berg’s Lyric Suite for string quartet has long been hailed as one of the masterpieces of 20th-century music. But for decades, few suspected that behind this powerful music lies an explosive secret. *Secret Song* tells the gripping true story behind the creation of a 20th century musical masterpiece— weaving together dramatic reenactments, documentary, and vérité footage of legendary musicians Renée Fleming and the 1012 Emerson String Quartet. A Q&A with the creative mind behind this project follows the screening. **Registration is required at [HermitageArtistRetreat.org](http://HermitageArtistRetreat.org)** (\$5/person registration fee). **Sarasota Opera House, 61 N. Pineapple Ave, Sarasota, FL, 34236**

#### **Previously Announced Hermitage Programs:**

- **“The Radiant Tarot: Pathway to Creativity” with Hermitage Fellow Tony Barnstone, Friday, June 16, 6:30pm:** The Hermitage is about creating new works. When in conversation with Hermitage Fellow and creator Tony Barnstone’s *The Radiant Tarot: Pathway to Creativity* an entirely new – yet ancient – approach is revealed. Inspired by the words of Rilke and William Blake amongst many other artists and practitioners, the artwork and guidebook of this Tarot deck are aimed at awakening creativity and personal growth. In this program, Barnstone, author of the guidebook, will illuminate some of the impulses behind its creation, its potential interpretations, and the creative

projects it has already inspired. Hear from this multidisciplinary author of more than 20 books and begin to uncover the connections in the cards. *Presented in Partnership with Bookstore1. **Registration is required at HermitageArtistRetreat.org** (\$5/person registration fee). **Bookstore1, 117 S Pineapple Ave, Sarasota, FL, 34236***

- **“The Many Languages of Jennifer Croft” with Hermitage Fellow Jennifer Croft, Tuesday, June 20, 6:30pm:** There is very little lost in translation with Hermitage Fellow Jennifer Croft’s writing, and much is added by her original works that span languages as well as genres. Recipient of the 2020 William Saroyan International Prize for Writing and the 2018 Man Booker International Prize, Croft is also noted for her translations of Nobel Prize winning Olga Tokarczuk’s “Flights” amongst other award-winning translations. Hear selections of Croft’s work and discuss the mercurial art of translation with this celebrated practitioner. *Presented in Partnership with Sarasota County Libraries and the Johann Fust Library Foundation. **Registration is required at HermitageArtistRetreat.org** (\$5/person registration fee). **Hermitage Beach, 6660 Manasota Key Road, Englewood, FL 34223***
- **“Songs from the Sand: A Hermitage Cabaret” Featuring the work of Hermitage Fellows performed by some of Sarasota’s Greatest Talents, Friday, June 23, 7pm:** From Adam Gwon to Jeanine Tesori, Michael R. Jackson to Kit Yan, Rona Siddiqui to Zoe Sarnak, the Hermitage has provided space and time to some of the most exciting musical theater writers working in the industry today. Hear selections from creators such as these performed by some of Sarasota’s finest performers at one of the area’s most beautiful environments, Waterside at Lakewood Ranch. Performers slated to join “Songs from the Sand” include Raleigh Mosley II (WBTT, Hermitage), Maicy Powell Storm Tracy (FST, Hermitage) and Robin Van Zandt (Hermitage). In addition to the works themselves, hear little known stories about the creation of some of New York Theater’s recent success stories all as the sun sets over the water. *Presented in Partnership with Waterside at Lakewood Ranch. **Registration is required at HermitageArtistRetreat.org** (\$5/person registration fee). **Waterside Pavilion at Lakewood Ranch, 1561 Lakefront Drive, Sarasota, FL 34240***

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### **The Hermitage Artist Retreat**

Sarasota County, Florida

Andy Sandberg, Artistic Director and CEO

Now celebrating its 20- Anniversary Season, the Hermitage is a non-profit artist retreat located in Manasota Key, Florida, inviting accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 15 Pulitzer Prize winners, Poets Laureate, MacArthur ‘Genius’ Fellows, and multiple Tony, Emmy,

Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the \$30,000 Hermitage Greenfield Prize for a new work of art, the newly announced \$35,000 Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

For more information, visit [HermitageArtistRetreat.org](http://HermitageArtistRetreat.org).

**The Hermitage is supported by:**

*Hermitage programs are supported, in part, by Sarasota County Tourist Development Tax Revenues; the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts; as well as the Gulf Coast Community Foundation, Charles & Margery Barancik Foundation, and the Community Foundation of Sarasota County.*

**ALL ANNOUNCED HERMITAGE PROGRAMS:**

**Friday, June 16, 6:30pm, "The Radiant Tarot: Pathway to Creativity,"** with Hermitage Fellow **Tony Barnstone**, at Bookstore1 (Downtown Sarasota)

*Presented in partnership with Bookstore1*

**Tuesday, June 20, 6:30pm, "The Many Languages of Jennifer Croft,"** with Hermitage Fellow **Jennifer Croft**, on the Hermitage Beach (Manasota Key)

*Presented in partnership with Sarasota County Libraries and the Johann Fust Library Foundation*

**Friday, June 23, 7pm, "Songs from the Sand: A Hermitage Cabaret,"** featuring the work of Hermitage Fellows and leading musical theater composers, performed by Sarasota artists, at Waterside Pavilion at Lakewood Ranch (Sarasota)

*Presented in partnership Lakewood Ranch Communities*

**Friday, July 14, 1pm, "The 2023 Hermitage STARs,"** with Hermitage Arts Teachers from across the state of Florida, on the Hermitage Campus (Manasota Key)

*Presented in partnership with Florida Alliance for Arts Education and the Englewood YMCA*

**Friday, July 28, 6:30pm, "Folktale and Movement: The Ballet Russes Through a Modern Lens,"** with 2023 Hermitage Greenfield Prize finalist **Christopher Williams** and dancer/collaborator **Caitlin Scranton**, Hermitage Palm House Studio (Manasota Key)

**Friday, August 4, 6:30pm, "Poetry Today: Undeniable Storytelling,"** with Hermitage Fellows **John Murillo** and **Nicole Sealey**, on the Hermitage Beach (Manasota Key)

**Friday, August 18, 6:30pm, "From the Heart of Philly: The Works of Dave Harris,"** with Hermitage Roundabout Fellow **Dave Harris**, at Westcoast Black Theatre Troupe (Sarasota)

*Presented in partnership with Westcoast Black Theatre Troupe*

**Wednesday, August 23, 6pm, "Secret Song: Unraveling the Mystery of Berg's Lyric Suite,"** with Hermitage Fellow **Hilan Warshaw**, at the Sarasota Opera (Sarasota)

*Presented in partnership with Sarasota Opera*

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**COMPLETE ARTIST BIOS**

*(in chronological order of upcoming programs)*



### **Tony Barnstone**

Hermitage Fellow **Tony Barnstone** teaches at Whittier College and is the author of 21 books, a music CD, "Tokyo's Burning: WWII Songs," and a tarot deck, *The Radiant Tarot: Pathway to Creativity*. His poetry books include *Pulp Sonnets*; *Beast in the Apartment*; *Tongue of War: From Pearl Harbor to Nagasaki*; *The Golem of Los Angeles*; *Sadj Jazz*; and *Impure*. He is also a translator of Chinese literature, anthologist, and world literature textbook editor. Among his awards: The Poets Prize, Grand Prize of the Strokestown International Poetry Contest, Pushcart Prize, John Ciardi Prize, Benjamin Saltman Award, and fellowships from the NEA, the NEH, and the California Arts Council.

### **Jennifer Croft**

Hermitage Fellow **Jennifer Croft** won a 2022 Guggenheim Fellowship for her novel *Amadou* (forthcoming from Bloomsbury US and Scribe UK in 2023), the 2020 William Saroyan International Prize for Writing for her illustrated memoir *Homesick* and the 2018 Man Booker International Prize for her translation from Polish of Nobel laureate Olga Tokarczuk's *Flights*. She is also the author of *Serpientes y escaleras* and *Notes on Postcards*, as well as the translator of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, Olga Tokarczuk's *The Books of Jacob* (a finalist for the Kirkus Prize and the International Booker, longlisted for the National Book Award), Sylvia Molloy's *Dislocations*, and Sebastián Martínez Daniell's *Two Sherpas*. She holds an MFA from the University of Iowa and a PhD from Northwestern University.

### **Christopher Williams**

Hermitage Fellow **Christopher Williams**, dubbed "one of the most exciting choreographic voices out there" (*The New York Times*), is a choreographer, dancer, and puppeteer working in NYC and abroad since 1999. He was a finalist for the 2023 Hermitage Greenfield Prize in Dance & Choreography. His work has toured in France, Italy, Spain, England, Holland, Colombia, and Russia, and has been presented nationally and in local venues including The Joyce Theater, New York Live Arts, Lincoln Center, City Center, Dance Theater Workshop, Danspace Project, and P.S. 122. His commissioners include Baryshnikov Arts Center, The Joyce Theater, NYLA, Opéra Royal du Château de Versailles, Perm Opera & Ballet Theater, NYU's Tisch School of the Arts, Princeton University, and HERE Arts Center's Dream Music Puppetry Program. Named a 2021 Guggenheim Fellow in choreography, his awards include a 2005 New York Dance & Performance "Bessie" Award and fellowships from The Foundation for Contemporary Arts, NYFA, and Center for Ballet & the Arts. He has been awarded creative residencies via the Robert Rauschenberg Foundation, the Watermill Center, the Bogliasco Foundation, Movement Research, Yaddo, and The Yard. He holds degrees from Sarah Lawrence College and the École Internationale de Théâtre Jacques Lecoq, and has performed for Tere O'Connor, Douglas Dunn, Peter Sellars, John Kelly, Dan Hurlin, and Basil Twist, among others.

### **Caitlin Scranton**

**Caitlin Scranton** is a New York City-based dancer, teacher, and producer. She has worked with Cornfield Dance, Mark Dendy, the Metropolitan Opera Ballet, Paul Singh, Phantom Limb, Ramon Oller, and Mark Morris Dance Group. She has toured numerous operas internationally, including the 2012 revival of *Einstein on the Beach*. Caitlin joined the Lucinda Childs Dance Company as a soloist in 2009 and continues to perform and produce for the company. She is also currently touring *Movement*, a new work by Netta Yerushalmy. In 2015, she co-founded a dance production organization, The Blanket, and holds a BA in History from Smith College. Caitlin has worked with Christopher Williams since 2010.

### **John Murillo**

Hermitage Fellow **John Murillo** is the author of the poetry collections, *Up Jump the Boogie* and *Kontemporary Amerikan Poetry*. His honors include the 2021 Kingsley Tufts Poetry Award, the Four Quartets Prize from the Academy of American Poets and the TS Eliot Foundation, two Pushcart Prizes, the J Howard and Barbara MJ Wood Prize from the Poetry Foundation, fellowships from the National Endowment for the Arts, the Bread Loaf Writers Conference, Fine Arts Work Center in Provincetown, Cave Canem Foundation, and the Wisconsin Institute for Creative Writing, and inclusion in *Best American Poetry 2017, 2019, and 2020*. He is an assistant professor of English and director of the creative writing program at Wesleyan University.

#### **Nicole Sealey**

Born in St. Thomas, U.S.V.I. and raised in Apopka, Florida, Hermitage Fellow **Nicole Sealey** is the author of *Ordinary Beast*, finalist for the PEN Open Book and Hurston/Wright Legacy Awards, and *The Animal After Whom Other Animals Are Named*, winner of the Drinking Gourd Chapbook Poetry Prize. Her honors include a Rome Prize from the American Academy in Rome, a Hodder Fellowship from Princeton University, the Stanley Kunitz Memorial Prize from The American Poetry Review and a Poetry International Prize, as well as fellowships from the Bread Loaf Writers' Conference, CantoMundo, Cave Canem, MacDowell, the National Endowment for the Arts, The New York Foundation for the Arts, and the Poetry Project. Her work has appeared in *The Best American Poetry 2018 and 2021*, *The New Yorker*, the *Paris Review* and elsewhere. She is a visiting professor at Boston University and also teaches in the low-residency MFA Writers Workshop in Paris program at New York University.

#### **Dave Harris**

One of the first Fellows to join the Hermitage as part of the newly announced partnership with Roundabout Theater Company, **Dave Harris** is a poet and playwright from West Philly. Selected plays include *Tambo & Bones* (Playwrights Horizons, Center Theatre Group, 2022), *Exception to the Rule* (Roundabout Theatre Company, 2022), and *Everybody Black* (Humana Festival 2019). His first feature film, *Summertime* premiered at the 2020 Sundance Film Festival and was released in 2021. Selected honors include: the 2019 Ollie Award, The Lorraine Hansberry Award and Mark Twain Award from The Kennedy Center, The International Commendation for The Bruntwood Prize, the Venturous Fellowship from The Lark, and a Cave Canem poetry fellowship amongst others. Dave is currently writing several feature and television projects for AMC (*Interview with the Vampire*), FX, and Amazon. His first full-length collection of poetry, *Patricide*, was published by Button Poetry. Upcoming: *Incendiary* (Woolly Mammoth, 2023), *Tambo & Bones* (London, 2023).

#### **Hilan Warshaw**

Hermitage Fellow **Hilan Warshaw** is a film director, and writer. His documentaries include *Through the Darkness* (ORF, SVT, YLE, and Medici TV), *Secret Song* (SVT, Allegro HD, EuroArts), *Wagner's Jews* (PBS-WNET, and others), and *In the Key of Bach* (PBS-Georgia Public Broadcasting), *My Bolero* (Atlanta Symphony Orchestra, premiere screenings in June 2023), and the forthcoming *Mahler in New York* (SVT), and *Honorable Mr. Morgenthau*. As video director of the Atlanta Symphony orchestra, he has directed numerous televised concert films (including the *ASO Holiday Celebration*, recently nominated for a 2023 Southeast Emmy), and serves as host and musical commentator for the orchestra's on-demand video concerts. He was a 2021–22 Hermitage Artist Retreat Fellow, and is an International Emmy Awards juror. He is currently developing a feature screenplay. Alongside his film and television work, Hilan has taught film courses at Barnard College and Western Carolina University, has lectured at numerous venues, and has written essays on film and music published in anthologies from Cambridge University Press, McFarland Press, and Königshausen & Neumann, and in periodicals including *The Wagner Journal*. He holds a B.F.A. and M.F.A. from NYU's Tisch School of the Arts, and studied

orchestral conducting at Mannes College of Music and the Aspen Music School.  
OvertoneFilms.com

[HermitageArtistRetreat.org](http://HermitageArtistRetreat.org)