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Hermitage Artist Retreat and The Bay Park Announce New “Hermitage at The Bay” Series

*This new programmatic partnership between the Hermitage and
The Bay Park launches with two programs in November and December,
featuring accomplished Hermitage musicians, visual artists, and poets
from around the world.*

October 11, 2021—The Hermitage Artist Retreat and The Bay Park are joining forces to bring the Hermitage’s unique and innovative artist programming to one of Sarasota’s most exciting and ambitious public park projects through a new community program, “Hermitage at The Bay.” The first program — “Hermitage at The Bay: Sound and Color” on Thursday, November 18 at 5pm — features two Hermitage Fellows, composer **Jared Miller** and visual artist **Iva Gueorguieva**, who will share their latest work and speak about their creative process.

On Sunday, December 12 at 2pm, “Hermitage at The Bay: Muse(ic) and Poetry” will feature two Hermitage Fellows, poets **Francine J. Harris** and **Mae Yway**. Harris is an Audre Lorde Award and Lambda Award winner, who will share selections from her latest work *Here is the Sweet Hand*, inspired by classic compositions. Renowned

international poet Mae Yway from Burma (Myanmar) is an International Writing Program participant who presents work both in her native tongue and in translation.

“We are truly looking forward to this new collaboration with our friends at The Bay Park,” says Hermitage Artistic Director and CEO Andy Sandberg. “As we continue to expand our Hermitage programming throughout the region and build new partnerships with leading arts and cultural institutions up and down the Gulf Coast, we look forward to welcoming audiences to engage with leading Hermitage artists from across the globe at The Bay’s vibrant downtown location.”

As with the Hermitage’s other programs this fall at the Hermitage Beach on Manasota Key, at Selby Gardens Downtown, and other venues throughout Sarasota County, all programs will be outdoors and socially distanced.

“We are excited to partner with the esteemed Hermitage Artist Retreat to bring innovative events to The Bay,” says Jeannie Perales, Chief Experience Officer at The Bay Park Conservancy. “We know that attendees will delight in the Hermitage’s unique approach to audience engagement, and we’re proud to offer these programs to the community free of cost as a part of our effort to create a park that is open and accessible, free and welcoming to all.”

The newly announced programs include:

- **“Hermitage at The Bay: Sound and Color,” Thursday, November 18, 5pm:** Join Hermitage Fellows **Jared Miller** (composer) and **Iva Gueorguieva** (painter and sculptor) as they share their latest work and speak about their process. Miller’s contemporary classical compositions range from the fast-paced rhythms of basketball in *Buzzer Beater* to the seismic shifts all around us in *Under Sea, Above Sky*. Gueorguieva’s art has been described as “the optical equivalent of surround sound” with a “perpetual suddenness” (*LA Times*). This event is

presented in partnership with The Bay Park. *Free with a \$5 per person registration fee. **Registration is required at HermitageArtistRetreat.org. The Bay's Civic Green (on the north side of the Municipal Auditorium), 801 N. Tamiami Trail, Sarasota, FL 34236***

- **“Hermitage at The Bay: Muse(ic) and Poetry,” Sunday, December 12, 2pm:** Discover the musicality of language with Hermitage Fellows and poets. Audre Lorde and Lambda Award winner **Francine J. Harris** shares work from her latest collection *Here is the Sweet Hand*, inspired by classic compositions. Renowned international poet **Mae Yway** from Burma (Myanmar) is an International Writing Program participant who presents work both in her native tongue and in translation. This event is presented in partnership with The Bay Park. *Free with a \$5 per person registration fee. **Registration is required at HermitageArtistRetreat.org. The Bay's Civic Green (on the north side of the Municipal Building), 801 N. Tamiami Trail, Sarasota, FL 34236***

About The Bay

The approved Bay master plan will conserve 53 acres of city-owned land and create an iconic public park along Sarasota Bay. The Park will cost about \$100-150 million and will take between 7-10 years, over 3 or more phases to complete. The Blue Pagoda serves as a welcome center for visitors and an on-site office for The Bay Park Conservancy. The Bay Park hosts community programs, including “Sundays at The Bay” every Sunday from November 7 – April 24 and “Sunsets at The Bay” on the third Thursday of the month from November 18 – April 21.

For more information or general inquiries about this initiative, please visit www.thebaysarasota.org or call 941-203-5316.

About The Bay Park Conservancy

The Bay Park Conservancy (BPC) was formed as a 501c3 not-for-profit organization in 2019 to implement the master plan approved by the Sarasota City Commission to conserve 53 acres of public land for a community park on Sarasota Bay. The BPC entered a long-term partnership with the City and will fund, develop, operate, and sustain the park for the benefit of the community, now, and for generations to come. **For more information, visit www.thebaysarasota.org.**

About the Hermitage Artist Retreat:

The Hermitage is a nonprofit artist retreat located in Manasota Key, Florida, inviting accomplished artists across multiple disciplines for residencies on its beachfront campus, which is on the National Register of Historic Places. Hermitage artists are invited to interact with the local community, reaching thousands of Gulf Coast residents and visitors each year with unique and inspiring programs. Hermitage Fellows have included 14 Pulitzer Prize winners, Poets Laureate, MacArthur 'Genius' Fellows, and multiple Tony, Emmy, Grammy, Oscar winners and nominees. Works created at this beachside retreat by a diverse group of Hermitage alumni have gone on to renowned theaters, concert halls, and galleries throughout the world. Each year, the Hermitage awards the \$30,000 Hermitage Greenfield Prize for a new work of art, the newly announced \$35,000 Hermitage Major Theater Award for an original theater commission, and the Aspen Music Festival's Hermitage Prize in Composition.

For more information, visit HermitagArtistRetreat.org.

The Hermitage is supported by:

Hermitage programs are supported, in part, by an award from the National Endowment for the Arts; by Sarasota County Tourist Development Tax Revenues; and by the Department of State, Division of Arts and Culture, the Florida Council of Arts and Culture and the State of Florida (Section 286.25 Florida Statutes), as well as the Gulf Coast Community Foundation, Charles & Margery Barancik Foundation, and the Community Foundation of Sarasota County.

PREVIOUSLY ANNOUNCED HERMITAGE PROGRAMS:

Friday, Oct 15 @ 6pm, "Body Language: An Exploration of Movement and Poetry" with Hermitage Fellows Jules Downum and Pedro Serrano (Live at Hermitage Campus)

Friday, Oct 22 @ 6pm, Hermitage Sunsets @ Selby Gardens, "Memoir of a Mime" with Hermitage Fellow Bill Bowers (Live at Selby Gardens Downtown)

Friday, Oct 29 @ 5:30pm, "What Even Is This? Discovering Surrealist Fiction" with Hermitage Fellow Nana Kwame Adjei-Brenyah (Live at Hermitage Beach / Also Live-Stream with Bookstore1)

Monday, Nov 1 @ 5:30pm, *Much Ado About Nothing*, an Asolo Rep, FSU/Asolo Conservatory production (Live at Hermitage Beach)

Thursday, Nov 4 @ 5:30pm, “The Next Horizon: The Latest from Playwright Bess Wohl” (Live at Hermitage Beach / Also Live-Stream)

Saturday, Nov 13 @ 11:30am, The Artful Lobster, An Outdoor Celebration! – An Annual Benefit/Fundraiser for the Hermitage (Live at Hermitage Campus)

Thursday, Nov 18 @ 5pm, “Hermitage at The Bay: Sound and Color” with Hermitage Fellows Jared Miller and Iva Gueorguieva (Live at The Bay Park)

Sunday, Dec 12 @ 2pm, “Hermitage at The Bay: Muse(ic) and Poetry” with Hermitage Fellows Francine J. Harris and Mae Yway (Live at The Bay Park)

COMPLETE ARTIST BIOS

Jared Miller

Described as a “rising star” by *MusicWorks* magazine, Hermitage Fellow and New York-based Canadian composer Jared Miller’s music is “playful” (*New York Times*), “hypnotic” (*Sequenza 21*), “phantasmagorical” (*Lucid Culture*) and “highly personal” (*CBC Radio*). He has collaborated with the American Composers Orchestra, the Detroit Symphony Orchestra, the Victoria Symphony, the Kitchener-Waterloo Symphony, the symphony orchestras of Vancouver, Toronto, and Edmonton, The Nashville and Victoria Symphonies, The Attacca Quartet, Latitude 49, and the New York City Ballet’s Choreographic Institute. His music has been featured in Music on Main’s Modulus Festival (2014), the ISCM World Music Days (2017) and the New York Philharmonic’s Biennial (2014). Recent commissions include a new piece for the National Youth Orchestra of Canada for their Summer 2019 Concert Tour of Canada and Spain, and a new piano concerto for Sara Davis Buechner and the Winnipeg Symphony Orchestra for their 2019–2020 season. Miller holds Masters and Doctor of Musical Arts degrees from the Juilliard School where he studied with Samuel Adler and John Corigliano. He is currently the Assistant Professor of Music Composition and Theory at Dalhousie University, where he teaches remotely from New York City.

Iva Gueorguieva

Hermitage Fellow and Bulgaria native Iva Gueorguieva received an MFA from the Tyler School of Art in Philadelphia in 2000 and attended The Skowhegan School of Painting and Sculpture in 2005. Based in Los Angeles, Gueorguieva has an upcoming solo show at UTA Artist Space in LA. Recent solo exhibitions include: Frederic Snitzer, Miami, FL

(2016, 2018); Ameringer/McEnery/Yohe, New York, NY (2011, 2012, 2014, 2016); ACME, Los Angeles, CA (2013, 2015); Samson Projects, Boston, MA (2014); Galerie Stefan Roepke, Cologne, Germany (2013); Luther W. Brady Art Gallery, Washington, D.C. (2013); Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (2012); Bravin Lee Programs, New York, NY (2011); Stichting Outline, Amsterdam, Netherlands (2008); and Pomona Museum of Art, Claremont, CA (2007). Notable group exhibitions include: *The Light Touch*, Susanne Vielmetter, Los Angeles, CA (2019); *Shaping Color*, LA Louver, Los Angeles, CA (2018); *Portal*, two-person show with Dona Nelson, Sophia Contemporary, London (2018); *Variations: Conversations in and around Abstract Painting*, curated by Franklin Sirmans, Los Angeles County Museum of Art, Los Angeles, CA (2014); *Making Sense: Rochelle Feinstein, Iva Gueorguieva, Dona Nelson, Deborah Grant*, curated by Margaret Miller, USF Contemporary Art Museum, Tampa, FL (2014).

Francine J. Harris

Hermitage Fellow Francine J. Harris is the author of *play dead*, winner of the Lambda Literary and Audre Lorde Awards, and a finalist for the Hurston/Wright Legacy Award. Her first collection, *allegiance*, was a finalist for the Kate Tufts Discovery and PEN Open Book Awards. Originally from Detroit, she has received fellowships from the National Endowment for the Arts, MacDowell, and the Cullman Center for Scholars and Writers at the New York Public Library. She is an associate professor of English at the University of Houston.

Mae Yway

Poet, scriptwriter, publisher, and Hermitage Fellow Mae Yway from Myanmar has been publishing her writing in periodicals and collections since 2010, including her first volume of poetry, *Courier*. In 2017, she founded the poetry publishing house 90/91, while working as a digital content strategist and TV writer. Her participation in the International Writers Program at the University of Iowa was made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.